

WEBTOON X TECHNOLOGY

COWEKO 2023
Spring International Exchange Invitation Exhibition
4. 21(Fri) - 22(Sat)

주최

coweko

한국만화웹툰학회



공주대학교

WEBTOON
X
TECHNOLOGY

COWEKO2023
Spring International Exchange Invitation Exhibition
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2023 한국만화웹툰학회 봄 국제교류전
백제교육문화회관 전시실

coweko
THE COMICS & WEBTOON SOCIETY OF KOREA

인사말



존경하는 회원여러분 안녕하세요. (사)한국만화웹툰학회 회장 성문기 입니다.

어제의 햇볕에 오늘의 봄이 익어가는 2023년 4월입니다. 이번 봄 (사)한국만화웹툰학회 국제교류전 작품전시는 8개국, 국내외 작가 50여 명이 참가하고 있습니다. 학기 초 바쁜 와중에도 적극적인 회원님의 참여에 감사드립니다.

문화란 피부에 닿아도 그 영향이 바로 반영되지 않으며, 깊이 고민하지 않으면 변화에 대한 절박함을 느끼기 어렵다고 합니다. 상상력을 기반으로 하는 현재 미디어콘텐츠의 발전은 단순히 생산과 공급의 확대만을 도모하는 것이 아니라, 궁극적으로 인간 능력을 고양시키는 것과 이어져야 합니다. 또한 소비를 위한 소비가 지속되고, 헛되고 기만적인 약속이 반복되는 지친 현실에서 예술가는 다양한 이미지를 통하여 진정한 문화콘텐츠를 표현한다고 합니다.

(사)한국만화웹툰학회가 기획한 이번 국제전은 더욱 마음을 울리는 콘텐츠의 탄생과 상상력을 기반으로 끊임없이 만화와 웹툰의 영역과 역할을 확장하는 반석이 되고자 합니다. 그 위상의 변화도 이번 전시를 통해 체감하고 있습니다. 또한 출품하신 연구자이며, 작가인 회원님들의 작품을 통해 여러 문제에 대한 공통의 분모를 꿰뚫어 보는 선구안을 체험하고 있습니다. 이번 국제전은 회원님들의 상상력의 발산을 통해 새롭고 놀라운 세상을 열고, 만화라는 매체의 자긍심을 드높이는 전시회가 되고 있습니다.

이번 전시를 위해 소중한 자리를 마련해주신 국립공주대학교 원성수 총장님, 예술대학 최선 학장님, 만화애니메이션 민준일 학부장님, 이원석 교수님께 깊은 감사 인사드립니다. 또한 전시 준비에 많은 시간과 노력을 아끼지 않고 봉사하고 성공적으로 기획한 전시이사 백종성 교수님, 김경민 총무이사님, 김태형 사무국장님, 전시에 도움 및 참여해주신 모든 회원님께도 진심으로 감사의 말씀을 드립니다.

감사합니다.

2023년 4월 1일
(사)한국만화웹툰학회 회장 성문기



Greetings

Dear the members of the Comics & Webtoon Society of Korea,
Greetings! I am the president of the society, Seng, Moon-ki.

It's April 2023, when today's spring ripens in yesterday's sun. More than 50 domestic and foreign artists from eight countries are participating in the exhibition of works of the Comics & Webtoon Society of Korea this spring. Thank you for your active participation despite your busy schedule at the beginning of the spring semester.

Even if culture touches the skin, its influence is not immediately reflected, and it is said that it is difficult to feel the urgency for change unless you think deeply about it. The development of current media content based on imagination should ultimately lead to enhancing human capabilities, not just expanding production and supply. In addition, in a tired reality where consumption continues for the sake of consumption, and vain and deceptive promises are repeated, artists express true cultural content through various images.

This international exhibition, planned by the Comics & Webtoon Society of Korea, aims to serve as a rock that continuously expands the realm and role of cartoons and webtoons based on the birth of more heart-touching content and imagination. The change in its status is also felt through this exhibition. Also, through the works of members who are researchers and writers, we are experiencing a pioneering vision that sees through the common denominator of various problems. This international exhibition is becoming an exhibition that opens up a new and surprising world through the release of the imagination of members and raises pride in the medium of comics.

I would like to express my profound gratitude to the president of Kongju National University, Professor Won, Sungsoo, Professor Choi, the dean of the College of Arts, Professor Joonil Min who charges in Cartoon and Animation division, and Professor Lee, Wonseok of the Department of Cartoon and Animation, who prepared a precious space for this exhibition. I would also like to express my sincere gratitude to the exhibition director Professor Baek, Jong Seong, the general affairs director Kim, Gyeong-min, secretary general Kim, Tae-hyung, and all the members who helped and participated in the exhibition, who did not spare much time and effort in preparing for the exhibition and successfully planned it.

Thank you very much.

April 1st, 2023
The President of the Comics & Webtoon Society of Korea,
Seng, Moon-ki

인사말

코로나가 종식되어 가는 새로운 봄날에 4번째 (사)한국만화웹툰학회의 정기전이 열립니다. 그동안 누리지 못했던 봄날의 풍경을 향유하기 위해 많은 시민들이 집 밖으로 나가 봄을 만끽하고 있습니다. 그리고 절제되었던 문화·예술의 장이 펼쳐지고 있습니다. 이번 학회 전시를 통해 다양한 국가에서 활동하고 있는 작가들의 창의적이고 유머러스하며 예술적인 작품들을 선보일 예정입니다. 코로나를 끝내고 일상으로 회귀하는 과정에서 향유하는 문화·예술 관람의 시간이 될 것입니다. 우리를 둘러싼 예술세계를 마음껏 관람하시길 바랍니다.

이번 국제교류전은 한국을 대표하는 만화웹툰 연구자와 관련 대학의 교수님들, 창작자들이 참여한 전시회로 그리스, 루마니아, 말레이시아, 베트남, 브라질, 아르메니아, 중국, 한국 등 8개국에서 약 50여 명의 인원이 참가하였습니다. 국내 참가자 수가 해마다 늘어 좋은 작품들을 더 많이 만나볼 수 있게 되었습니다. 전시에 참여해 주신 여러 작가분들과 연구자, 회원 여러분들께 진심으로 감사드립니다.

이번 전시에는 인공지능 기술을 활용한 작품이 일부 전시되었습니다. 기술의 발전, 특히 인공지능 기술의 발전이 콘텐츠, 문화, 예술에 미치는 영향이 전 세계의 화두가 되고 있는 현시점에서 인공지능을 활용한 작품들을 선도적으로 선보일 수 있게 되었습니다.

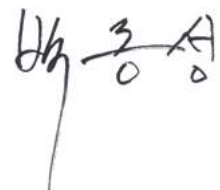
다양한 변화에도 예술은 그 자리를 지키고 있습니다. 표현의 방식은 달라지겠지만 결국 그것을 발현하는 창의성과 예술성은 창작자에게 달려있습니다.

창의적이고 예술적인 작품들을 즐겁게 관람해 주십시오.

감사합니다.

2023년 4월 1일

(사)한국만화웹툰학회 전시이사 백종성



Greetings

On a new spring day when the Covid-19 pandemic is ending, the 4th regular exhibition of the Comics & Webtoon Society of Korea will be held. Many citizens enjoy the spring outside their homes to enjoy the scenery of a spring day that they have not enjoyed. And the restrained culture and arts are unfolding. This conference exhibition will present creative, humorous, and artistic works of artists active in various countries. It will be a time to enjoy culture and art while returning to daily life after ending Corona. We hope you enjoy the world of arts around us.

About 50 people from 8 countries, including Greece, Romania, Malaysia, Vietnam, Brazil, Armenia, China, and Korea, participated in this international exchange exhibition, in which cartoon webtoon researchers representing Korea, professors from related universities, and creators participated. Domestic participants have increased yearly, allowing us to see more good works. We sincerely thank the artists, researchers, and members who participated in the exhibition.

In this exhibition, many works using artificial intelligence technology are exhibited. At a time when the development of technology, especially the development of artificial intelligence technology and its impact on content, culture, and art, is becoming a hot topic around the world, we have been able to lead the way in presenting works using artificial intelligence.

Despite various changes, art is holding its place. The way of expression will be different, but in the end, the creativity and artistry that expresses it depend on the creator.

Please enjoy viewing creative and artistic works.

Thank you very much.

April 1st, 2023
The Director of Exhibition of the Comics & Webtoon Society of Korea,
Baek, Jong Seong

WEBTOON
X
TECHNOLOGY

Korea Members

Spring International Exchange Invitation Exhibition



KANG SOO-DOUL

KOREA



23Memory-3-02



강수돌 Kang Soo-Doul

B.f.a college of Fine Art, Hongik University

M.e.f Graduate Hongik University

STRASBOURG University ARTS PLASTIQUES (DEA)

38th solo Exhibition and over 500 Group Exhibition

KO GYOUNG-IL

KOREA



Nightscape



고경일 Ko Gyoung-Il

Professor / Division of Digital Cartoon, College of Arts,
Sangmyung University President
1996 B.F.A. College of Cartoon, KyotoSeika University
1998.M.F.A. Graduate School of Cartoon, KyotoSeikaUniversity
2000~2002 Professor, Division of Story manga at KyotoSeika University Exhibition
1997-2021/1-21th Solo Exhibition
1997-2021/90 times Group Exhibitions



KWON KYUNG-MIN

KOREA



Diving



권경민 Kwon Kyung-Min

Professor Namseoul University dept. of Motion Arts Design

Guest Professor of University of GAKUSHUIN in Tokyo

『CARTOON THEORY FOR BEGINNERS』, BOOK KOREA,(Korea)

KIM KHA-I

KOREA



The Fantasia



김가이 Kim Kha-I

Assistant Professor, Webtoon&Cartoon Department, Yong-In Art & Science University

Ph.D.Arts, Hongik Univerisy Graduate School

Master of Arts, Illustration&Animation, Kingston University

KIM KWANG-SU

KOREA



Untitled



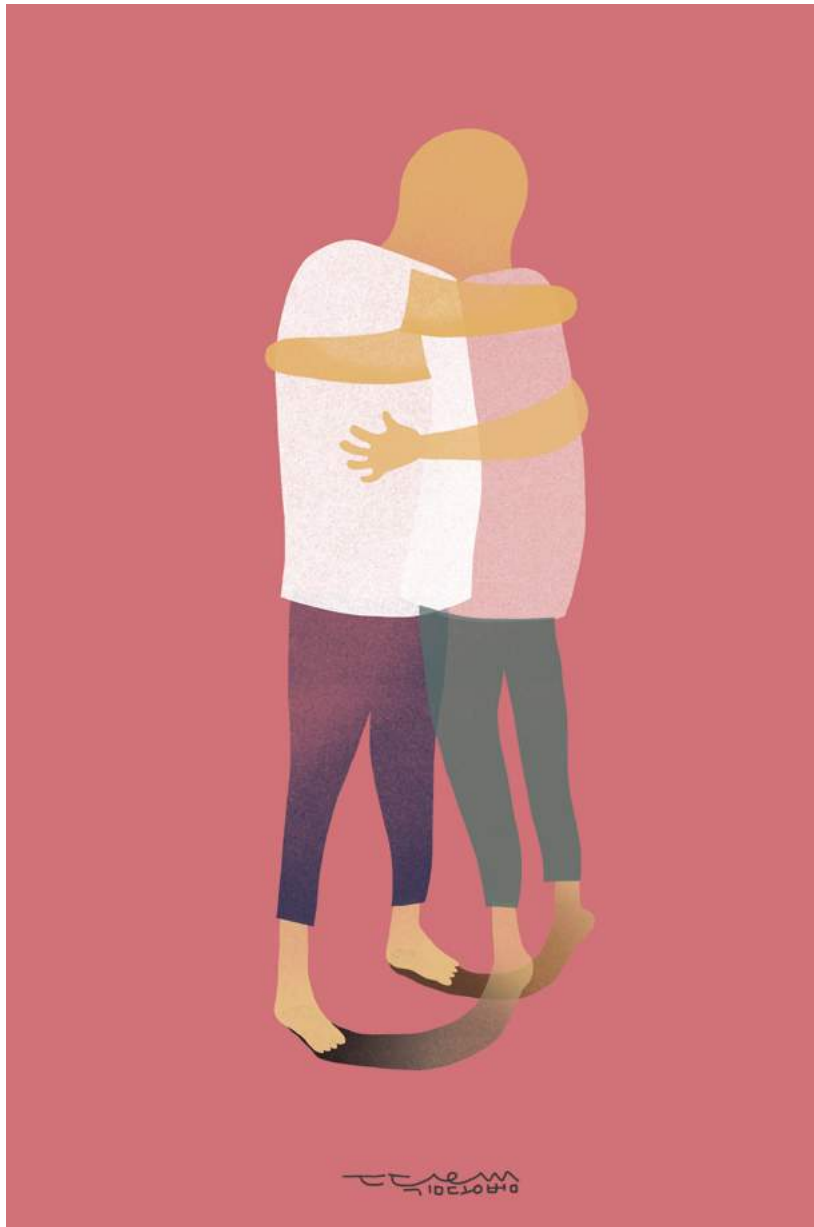
김광수 Kim Kwang-Su

BFA, MFA ,cartoon & animation, Cheongju University, korea

ABD of Fiim,Crtoon&Animation, Cheongju University, korea

KIM DONG-BUM

KOREA



The poignancy of parting and separation



김동범 Kim Dong-Bum

Professor of Webtoon Department, Keimyung University

Korea Creative Cartoon Contest Award for Excellence in Cartoon Division

ICC International Cartoonist Competition Selected as Korea's Representative Writer

7th solo exhibition

Special Award for International Cartoon Festival in Syria

○ ————— ○
KIM MYOUNG-HWAN
KOREA



Blade

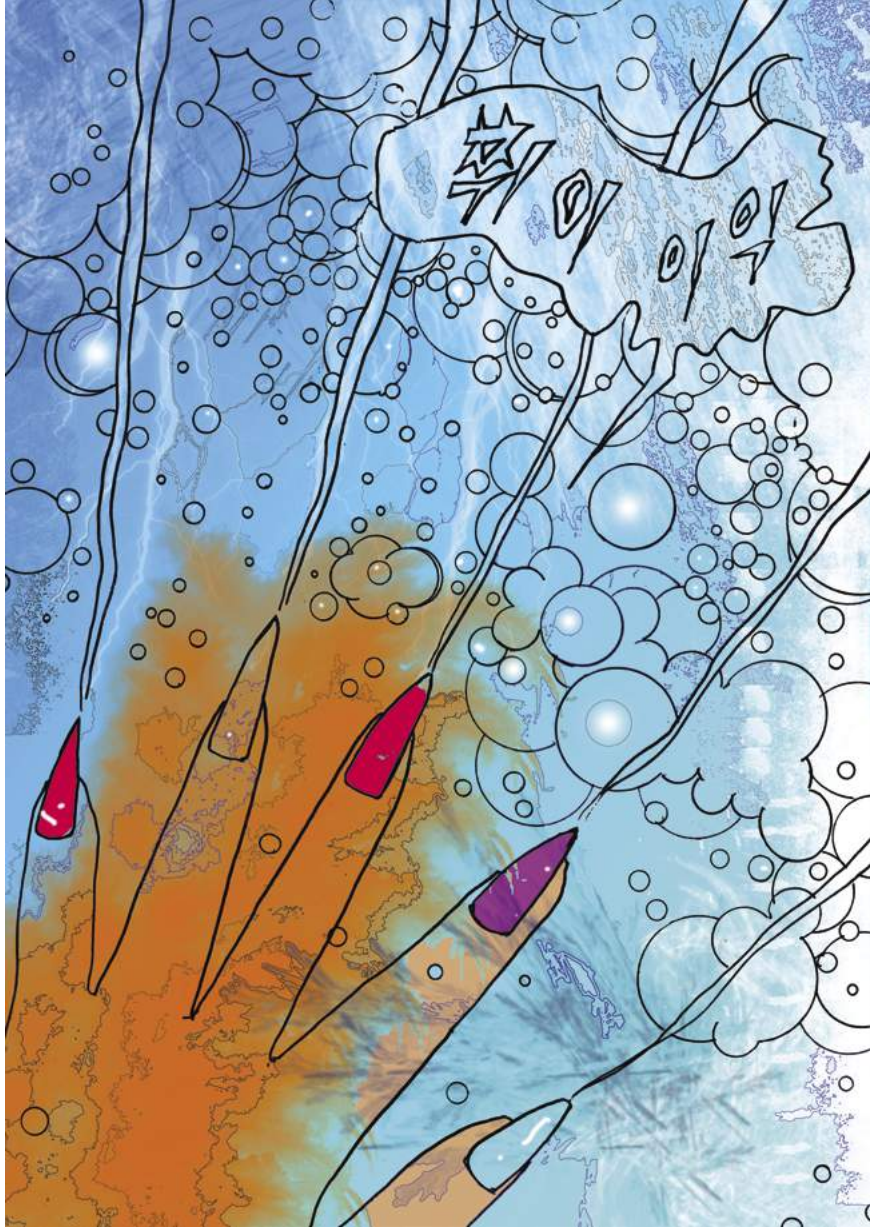


김명환 Kim Myoung-Hwan

KYUNGIL University, School of Comics & Animation Professor
Dongseo University Webtoon Department Assistant Professor
NCsoft Co., Ltd. Lineage Voxel, Global Console Project LLL Lead Artist
Art Director of 'The Legend of Mir Q', Wemade Entertainment Co., Ltd.
Seoul Munhwasas's Big Jump 'A Hero's Story' serialized

KIM MI-RIM

KOREA



Water leak



김미림 Kim Mi-Rim

Vis_a_vis(6-volume book)

Heyday(4-volume book)

Season4

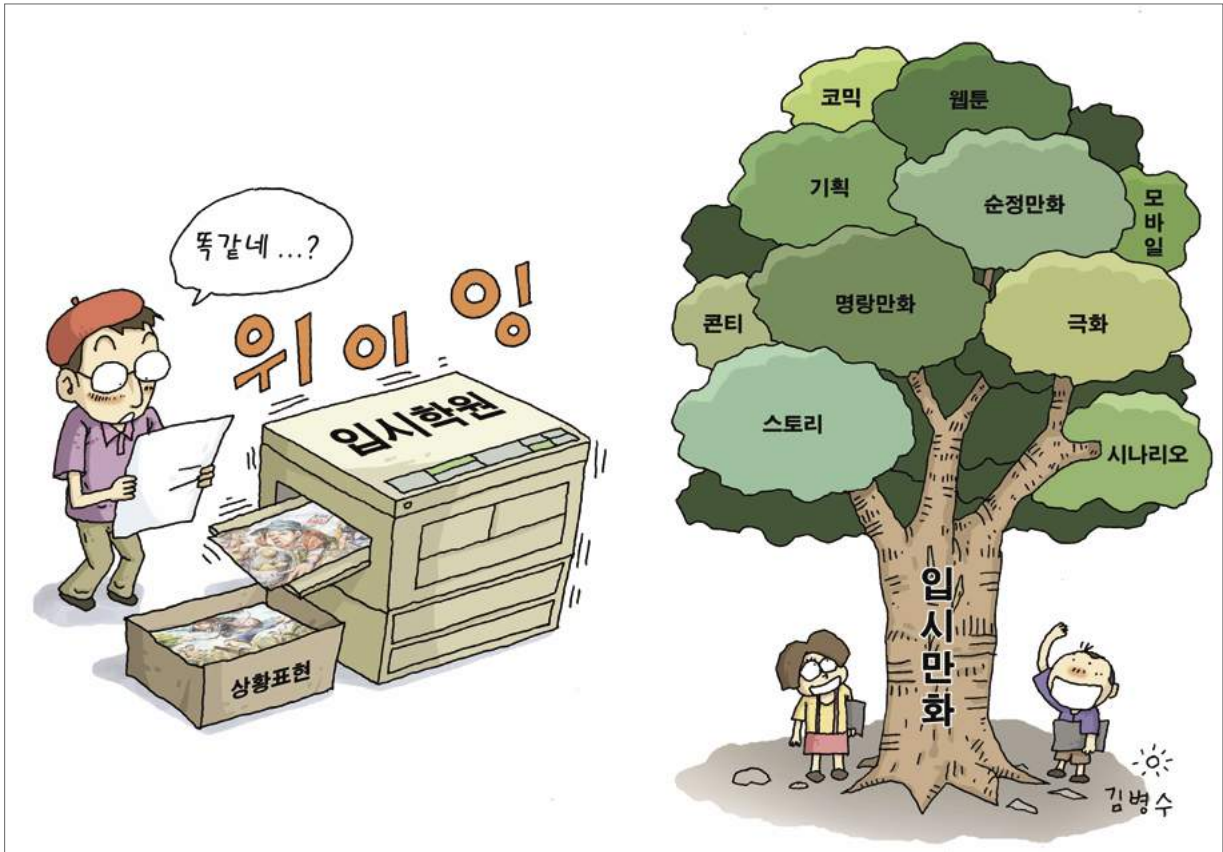
There are stars House between the flowers

Seraphim



KIM BYOUNG-SOO

KOREA



Contrast of entrance exam cartoons



김병수 Kim Byung-Soo

Professor / Division of Digital Cartoon, College of Arts, Sangmyung University President

9th Solo Exhibition

50 times Group Exhibitions

Webtoon, Comics Monographs Several

KIM SEO-YOON

KOREA



Harmony



김서윤 Kim Seo-Yoon

Visiting Professor at the Webtoon Cartoon Contents School at Cheonggang University of Culture and Industry

Adjunct professor of Cartoon and Video Animation at Sangmyung University

Adjunct professor of Cartoon and Video Animation at Suncheon National University

6times Solo exhibition

*본 작품은 기존 작가의 작품 2개를 AI 미드저니가 믹스하여 만든 결과물을 다시 리터치해 완성된 작품입니다.

KIM SO-WON

KOREA



Peaceful Afternoon



김소원 Kim So-Won

Comics Researcher

Ph.D., Ritsumeikan University

Book: *Girls Portray Ages: a History of Korean and Japanese Girls' Comics*,
Somyung Press, 2021.

KIM SHIN

KOREA



Leadership in Korea



김 신 Kim Shin

Professor of Animation Department, Joongbu University

Vice President of Webtoon Association

Director, Gyeonggi Content Agency

Director, Korea Comics Promotion Agency

Vice President, Korean Society of Manga Animation

KIM YU-MI

KOREA



The face



김유미 Kim Yu-Mi

PhD in Imaging Science and Arts

Pusan National University, BK Research Profes

KIM JI-WOONG

KOREA



Flow-er



김지웅 Kim Ji-Woong

Pusan National University Design Department Master's course

KIM TAE-YOUNG

KOREA



Mountain

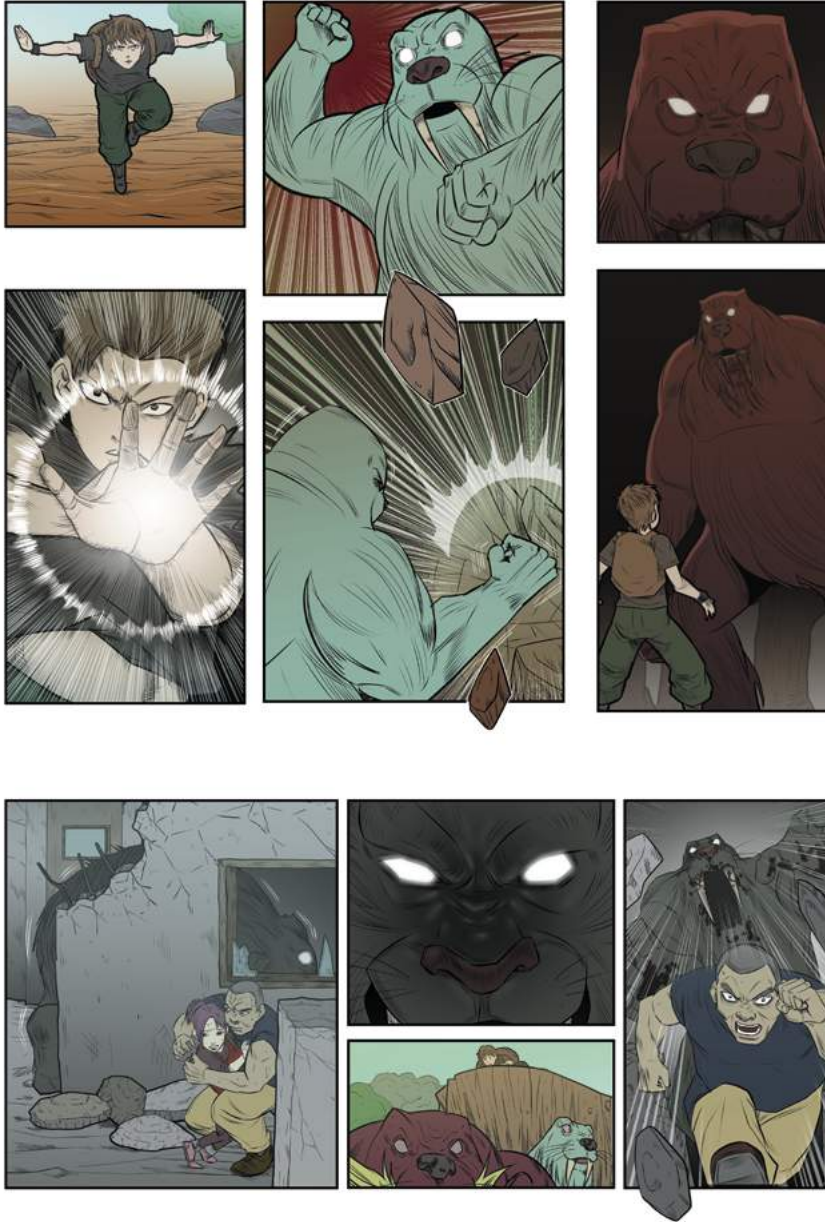


김태영 Kim Tae-Young

Pusan National University Design Department Master's course

KIM TAE-HYUNG

KOREA



Historika

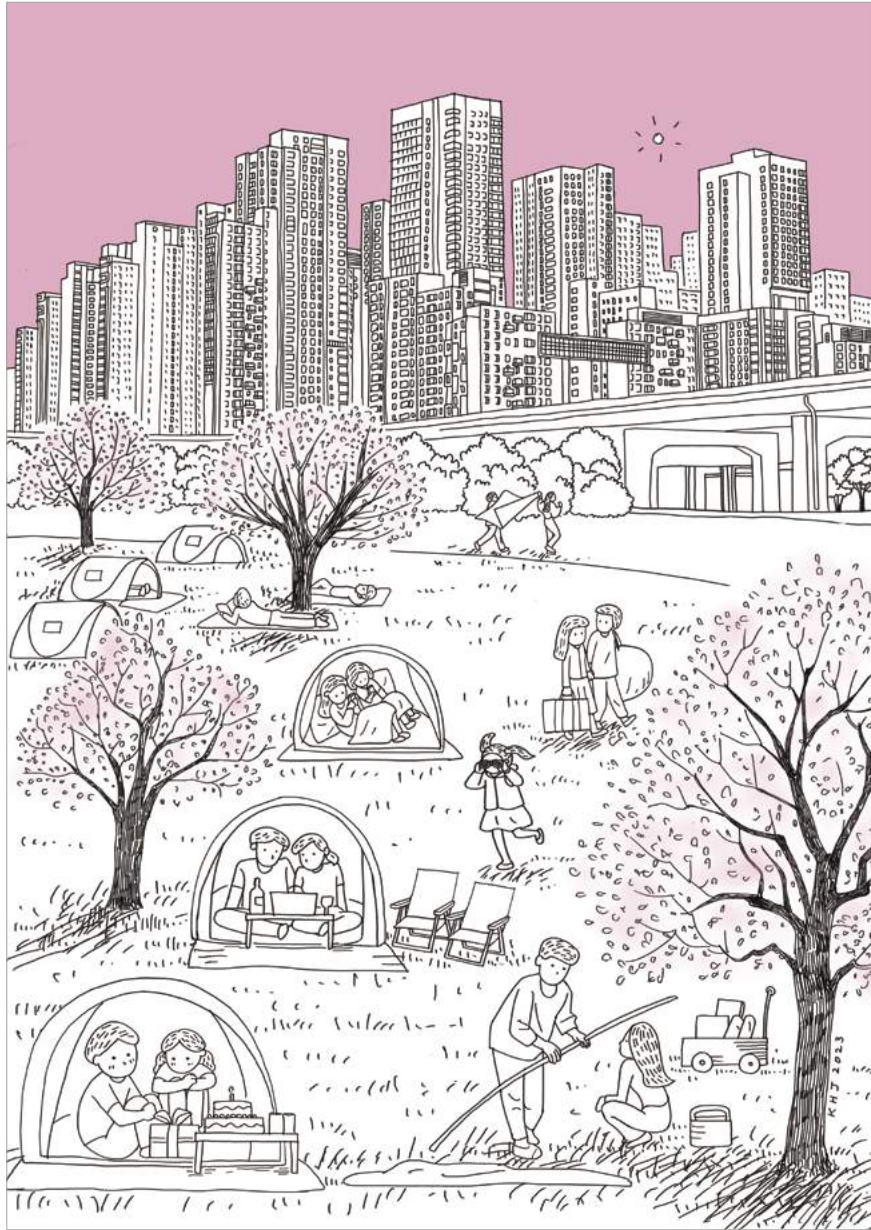


김태형 Kim Tae-Hyung

Graduate from SANG MYUNG graduate school

KIM HYUN-JI

KOREA



Sympathy



김현지 Kim Hyun-Ji

Professor/Ph.D.

Department of Webtoon & Storytelling, Seoil University

Director of the Korea Comics & Webtoon Society

MIN KYOUNG

KOREA



A Girl with Horns



민경 Min Kyung

2022 The 22rd KimNamju Literature Festival Poem concert opening movie director
2021 Poet Ko Jung-hee's 30th anniversary poem concert opening movie director
Currently, the CEO of IllsangFantasy Co., Ltd.

PARK CHAE-BIN

KOREA



Grip



박채빈 Park Chae-Bin

Cheongju University cartoon animation Department Master's course

○ ————— ○
BANG YOON-KYEONG
KOREA



The inner courtyard



방윤경 Bang Yoon-Kyeong

Parsons School of design in NewYork /MFA

BAEK EUN-JI

KOREA



The large family_2023



백은지 Baek Eun-Ji

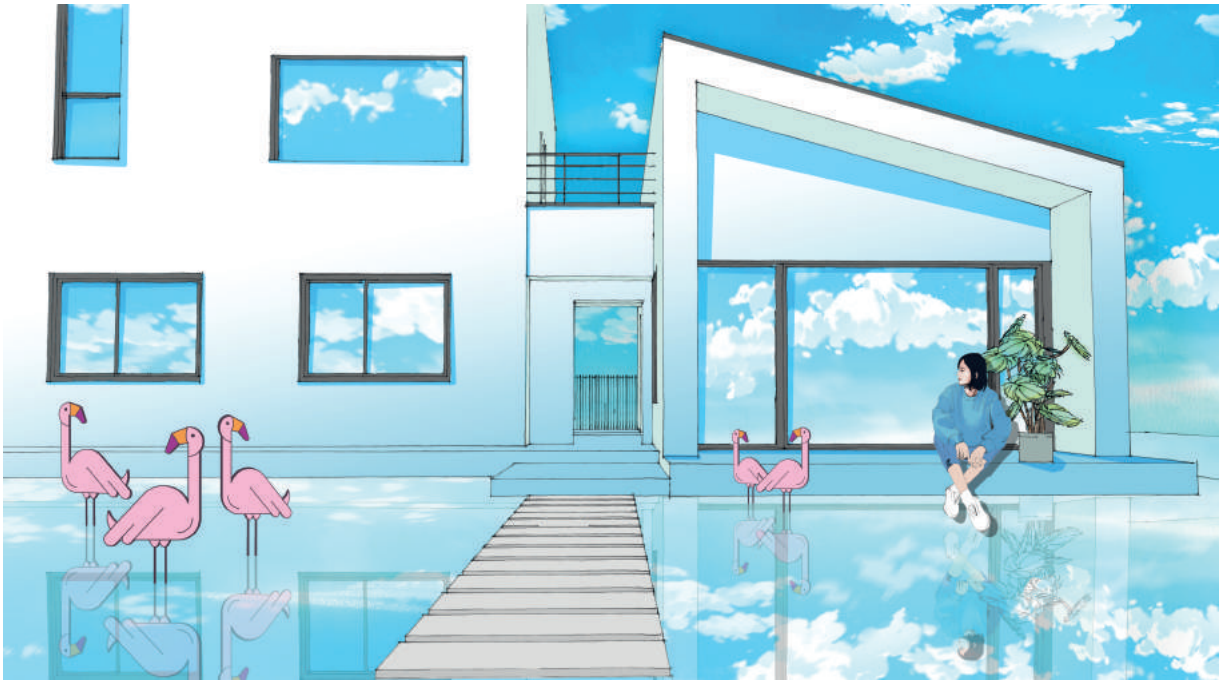
Comics artist

Sangmyung University, Cartoon&Animation, B.F.A

Sangmyung University, Cartoon&Animation, Ph.D

Professor of Webtoon Contents Department, Seowon University

BAEK JONG-SEONG
KOREA



Sky



백종성 Baek Jong-Seong

Professor/Ph.D.

Department of Art & Webtoon Major, PaiChai university

Director of the Korea Comics & Webtoon Society

Director of the Korea Smart Society

BAEK JONG-IN

KOREA



Pool in Love



백종인 Baek Jong-In

Professor / Dept. of Manhwa & Webtoon Contents

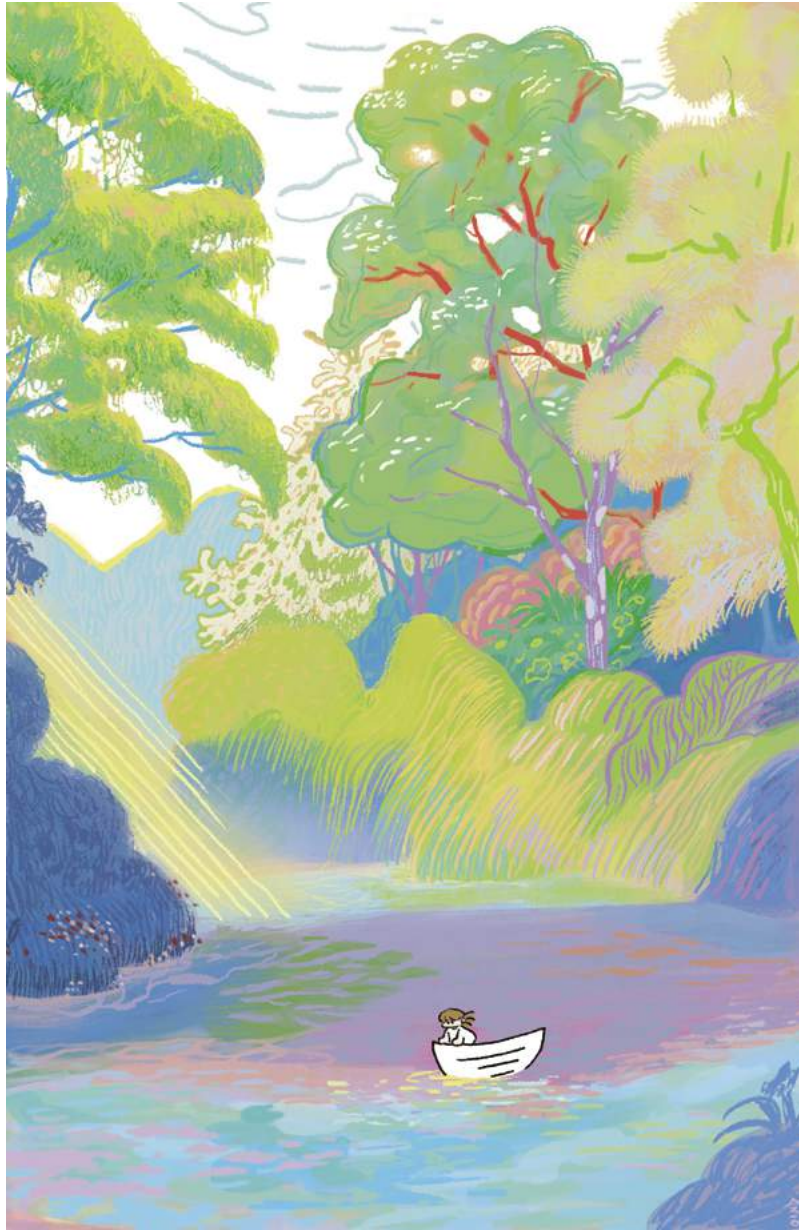
Kakao Page Red Thread Moonha Serialise

Kakao Page Dream to You Serialise

Kakao Page Pool in Love Serialise

SEO JUNG-HWA

KOREA



Rorong-ho



서정화 Seo Jung-Hwa

An illustrator who completed an MFA in Illustration at Edinburgh University and is currently a PhD student in Design at Pusan National University

SEOL JI-HYOUNG

KOREA



A little girl



설지형 Seol Ji-Hyoung

Assistant Professor, Department of Comics and Animation at Sangmyung University

BA & MA, Sangmyung University

Illustration MA, Kingston University, UK

Multiple individual and team exhibitions

Book: <The Future of Webtoon Contents in the Metaverse World>

SEONG MUN-GI

KOREA



Space?



성문기 Seong Mun-Gi

Professor of cartoon animation at Cheongju University College of Arts

G) President of the Korean Webtoon Society

Director of the Korea Cartoon and Video Agency

In addition to the 16th solo exhibition, Gwanhun Museum of Art

Korean Cartoon Centennial Exhibition - Seoul Arts Center

Pyeongchang Olympic Memorial Exhibition - Sejong Center for the Performing Arts Gwanghwarang

Lululala Our Family Cartoon Exhibition - Korea Cartoon & Video Agency

SON HYO-RIM

KOREA



Untitled



손효림 Son Hyo-Rim

Lecturer, Dept. of Design, Pusan National University

Ph.D Candidate, Dept. of Design, Pusan National University

—○—

AHN JONG-MAN

KOREA



Graffitcartoon



안종만 Ahn Jong-Man

Professor, Department of Cartoon & Animation, Sangji University

Vice-President of the National Cartoon Association

Director of Contents 9

Book: <Manmanfables, 2020, PWK> <nasaengnabae, 2020, PWK>

YOON KI-HEON

KOREA



1951 BUSAN



윤기현 Yoon Ki-Heon

Former chairman of the Busan Image Animation Forum

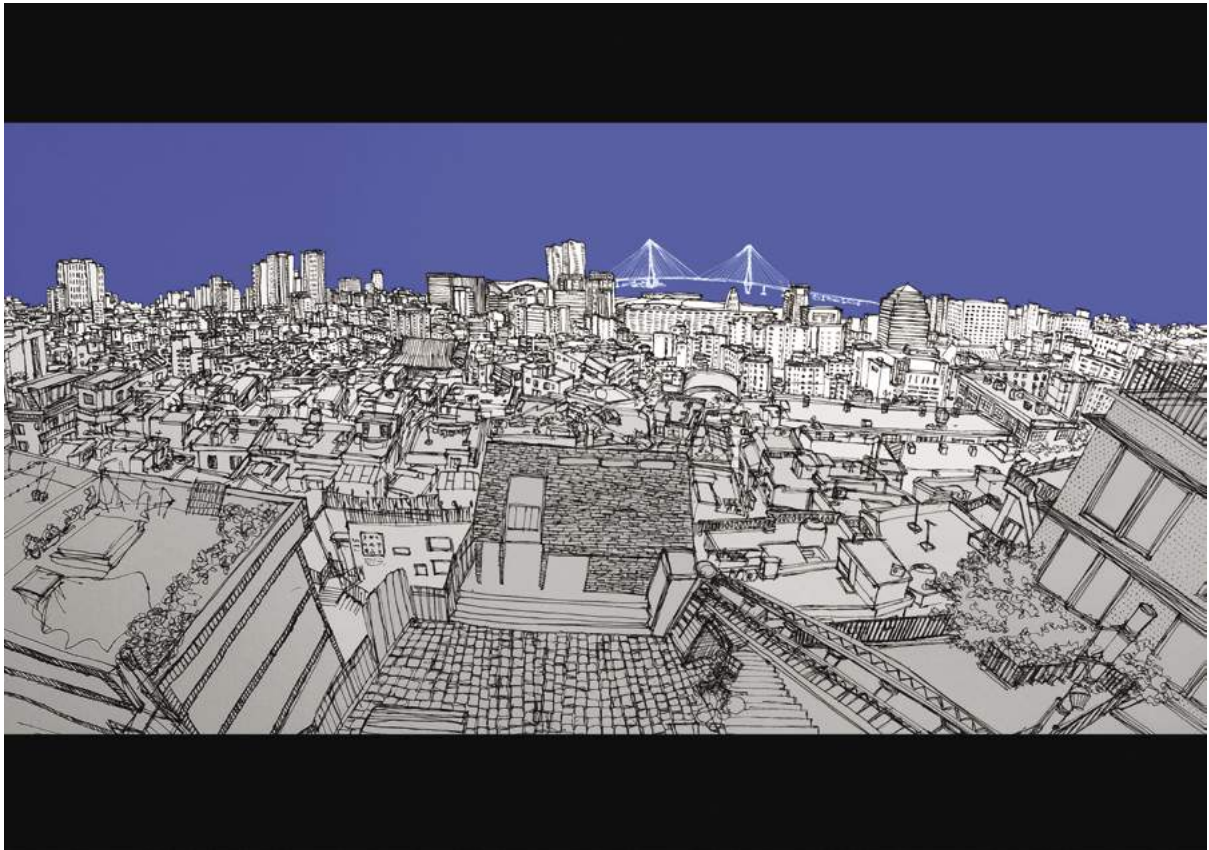
Former chairman of the preparatory committee of the Comics & Webtoon Society of Korea

Currently a professor of Animation at Pusan National University

*This work was supported for two years by Pusan National University Research Grant

LEE BO-HYE

KOREA



Hometown Busan_Story the Way



이보혜 Lee Bo-Hye

The original author of the animation series <The Forks with Spiky hands>

Webtoon <Tilly the spiky hands>

Department of Webtoon, Youngsan University

LEE SU-HYUN

KOREA



Running



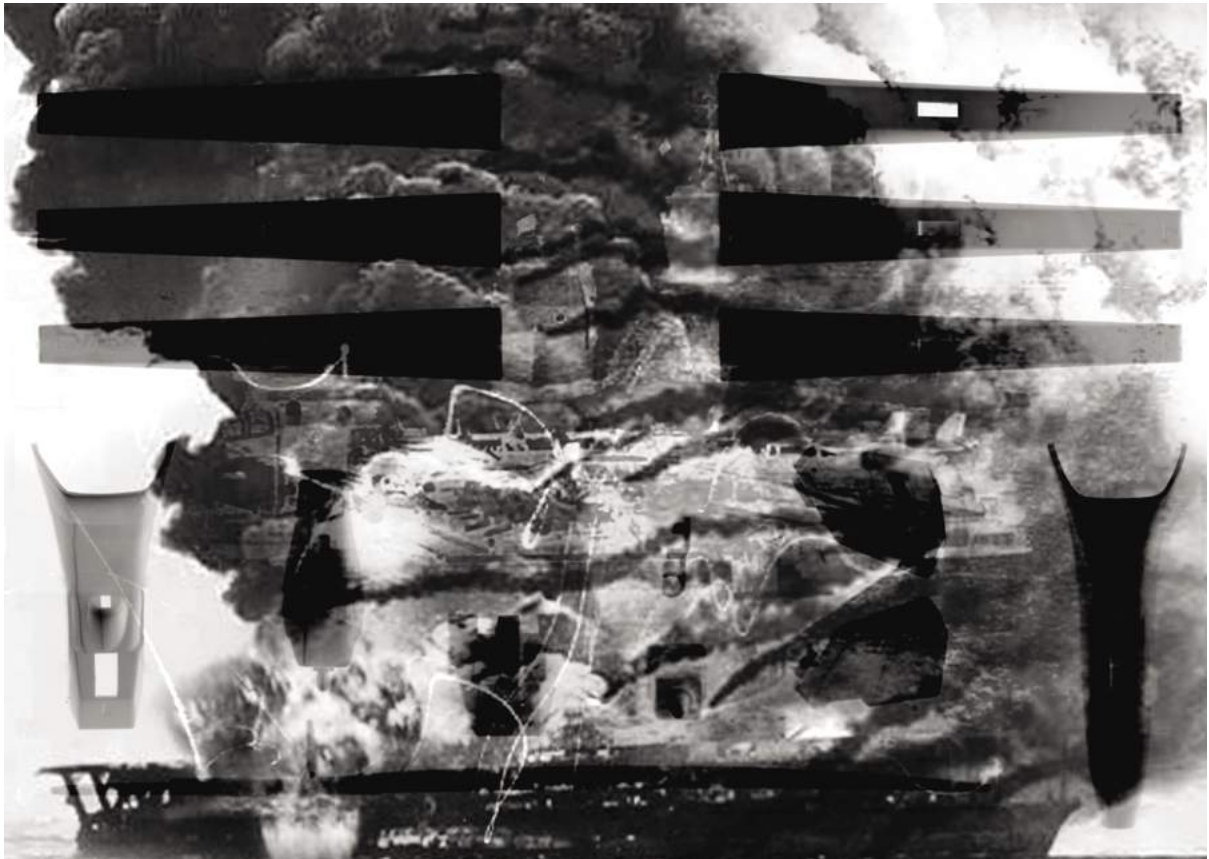
이서현 Lee Su-Hyun

Lee Su Hyun is a professional visual designer who specializes in local storytelling content design. Lee won the Idea Prize in the 2022 Busan International Design Award and is currently a PhD Candidate in the Department of Design at Pusan National University.



LEE SEOK-HWAN

KOREA



Piece of war 202302



이석환 Lee Seok-Hwan

Sunchon National University, Department of Cartoon & Animation / Professor

BFA, MFA, Printmaking, Hongik University, Korea

MA, 3D Computer Animation, Bournemouth University, England

Ph.D Complete a course, Film & Media Design, Hongik University, Korea

Solo Exhibition 10 times and More than 50 times of National & International Exhibitions

LEE A-MI

KOREA



Sleep like a baby



이아미 Lee A-Mi

Adjunct professor, Dept of Webtoon Contents, Yeonsung University

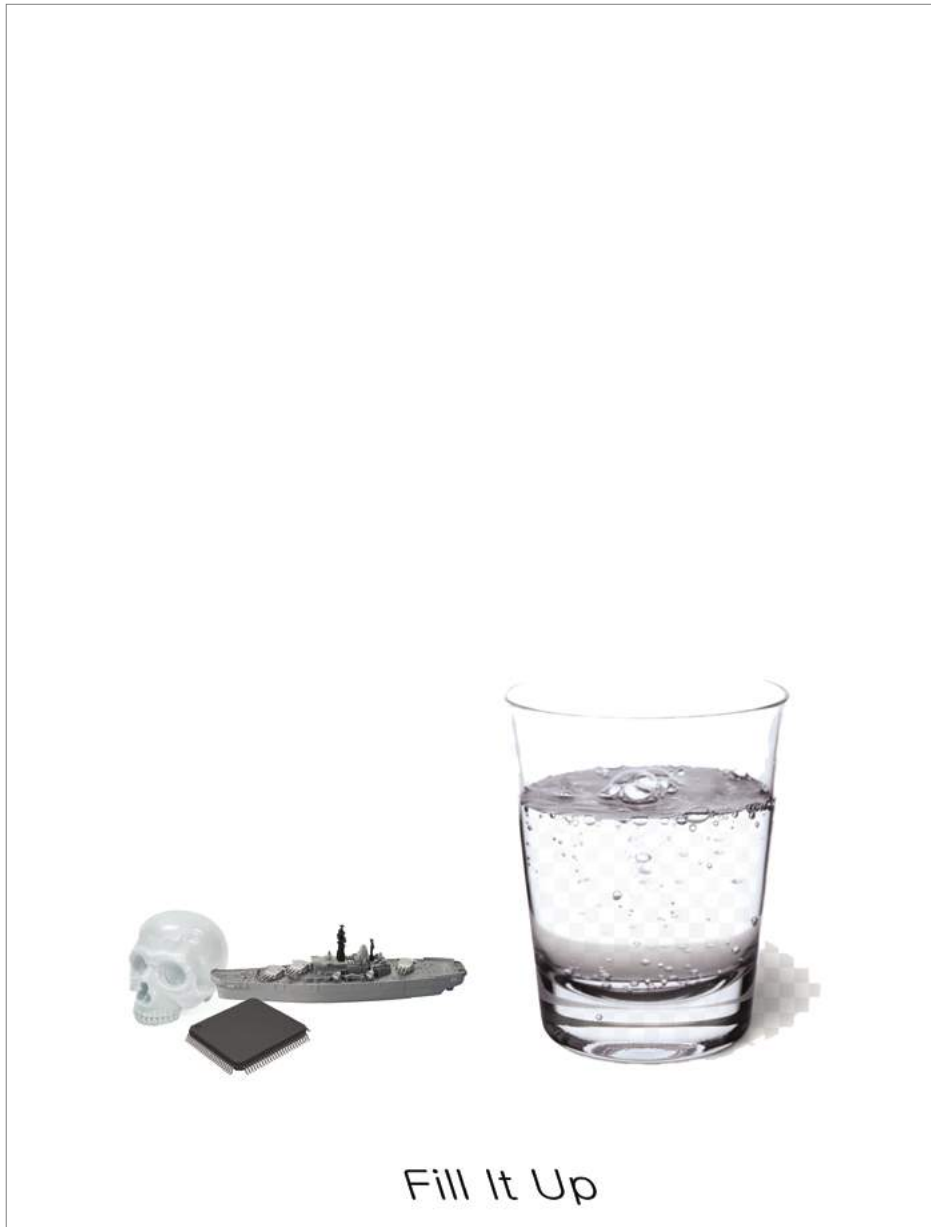
Lecturer, Dept of Cartoon Animation, Sehan University

Sangmyung University, Cartoon&Animation, Master of Arts(Cartoon)

Grand Award, 2005 Dong-A, LG International Comic Festival in Cartoon Division

YI WON-SUK

KOREA



Fill It Up



이원석 Yi Won-Suk

Professor, Division of Cartoon & Animation, National Kongju University
Editorial Cartoonist, Iiyosisa weekly paper (2009-2013)

LEE JAE HOON

KOREA



SINGISA



이재훈 Lee Jae Hoon

CEO. Gonggam Media Corp. (2019)

Director. Gonggam Webtoon Academy. (2010)

Visiting Professor. Cartoon and Animation at Chosun University.(2019)

Master of Arts. Cartoon Animation, Chosun University. (2018)

LEE JI-WON

KOREA



At that moment



이지원 Lee Ji-Won

Professor, Department of Webtoon Storytelling, SEOIL University, Republic of Korea

“I’ll raise you healthy, my dog”, serialized on Emanbae webtoon 2023

“Rain flower”, comic book, Paper books, 2022

“Mannam Singing room”, comic book, Paper books, 2020



LEE HAE-KWANG

KOREA



Barley field



이해광 Lee Hae-Kwang

Professor of Sangmyung University

honorary President of 'the Comics & Webtoon Society of Korea'

A member of The Korea Cartoon art Organization

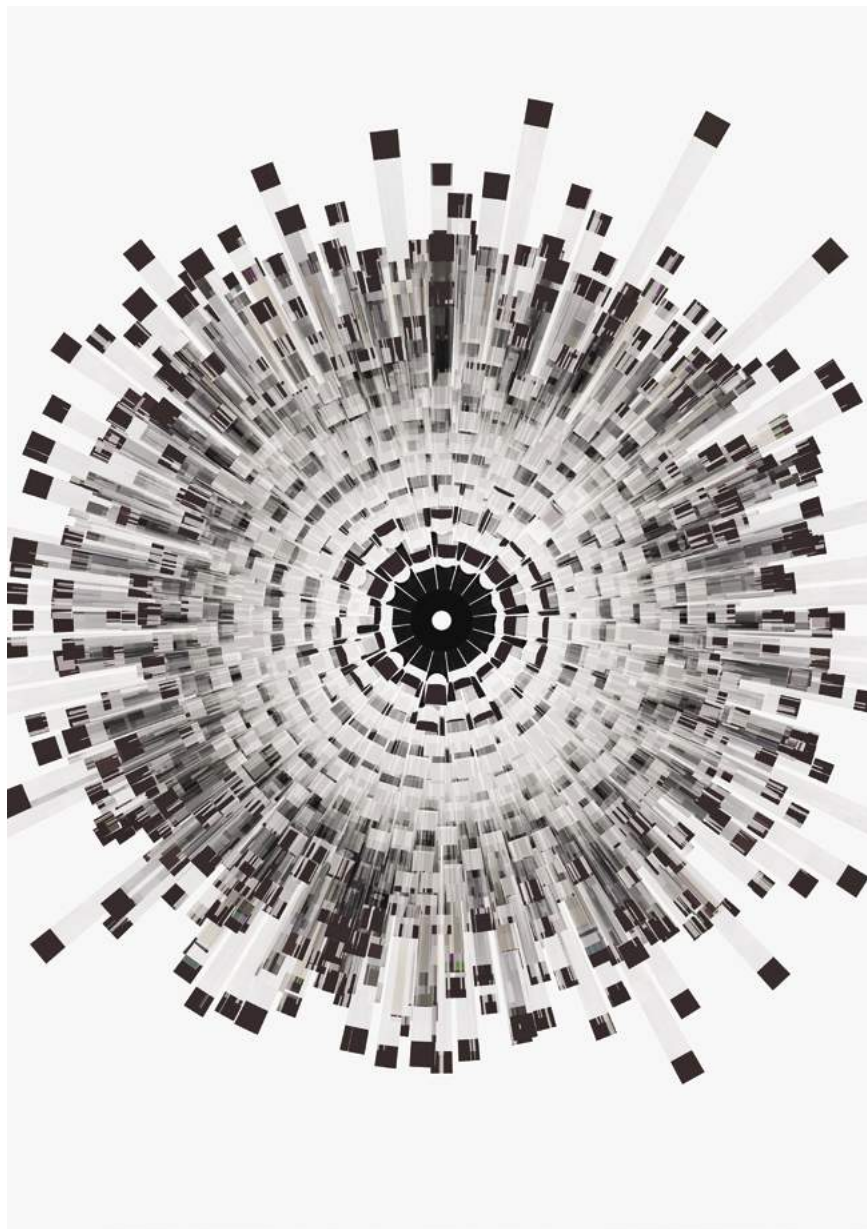
A member of Korea Society of Cartoon and Animation Studies

A member of The Korea Cartoonists Association



LEE HYUN-SEOK

KOREA



The Wavelength



이현석 Lee Hyun-Seok

Associate Professor, Department of Design, Pusan National University
Loughborough University, School of Arts, Animation, Ph.D.

LIM JAE-HWAN

KOREA



Finding a job



임재환 Lim Jae-Hwan

Professor, School of Manhwa Contents, Cheungkang College of Cultural Industry
Chungcheongnam-do 2030 Cultural Vision Evaluation Advisory Committee
Vice Chair of Sejong City Library Operations Advisory Committee
Former head of Chungnam VR/AR Production Center



JANG DAE-HYEON

KOREA



On parting (Fall ver.)



장대현 Jang Dae-Hyeon

Professor, Department of Comic Art, INDUK University, Republic of Korea

'The Age of Cruelty' serialized on Naver webtoon, Art, 2021

'On Parting' serialized on Lezhin Comics, Story&Art, 2016

Second Prize on 2015 The 1st Lezhin Comics World contest, 2015

'Thanks for your deed' serialized on Daum Webtoon, Story&Art, 2011

JUNG JO-EUN

KOREA



Format



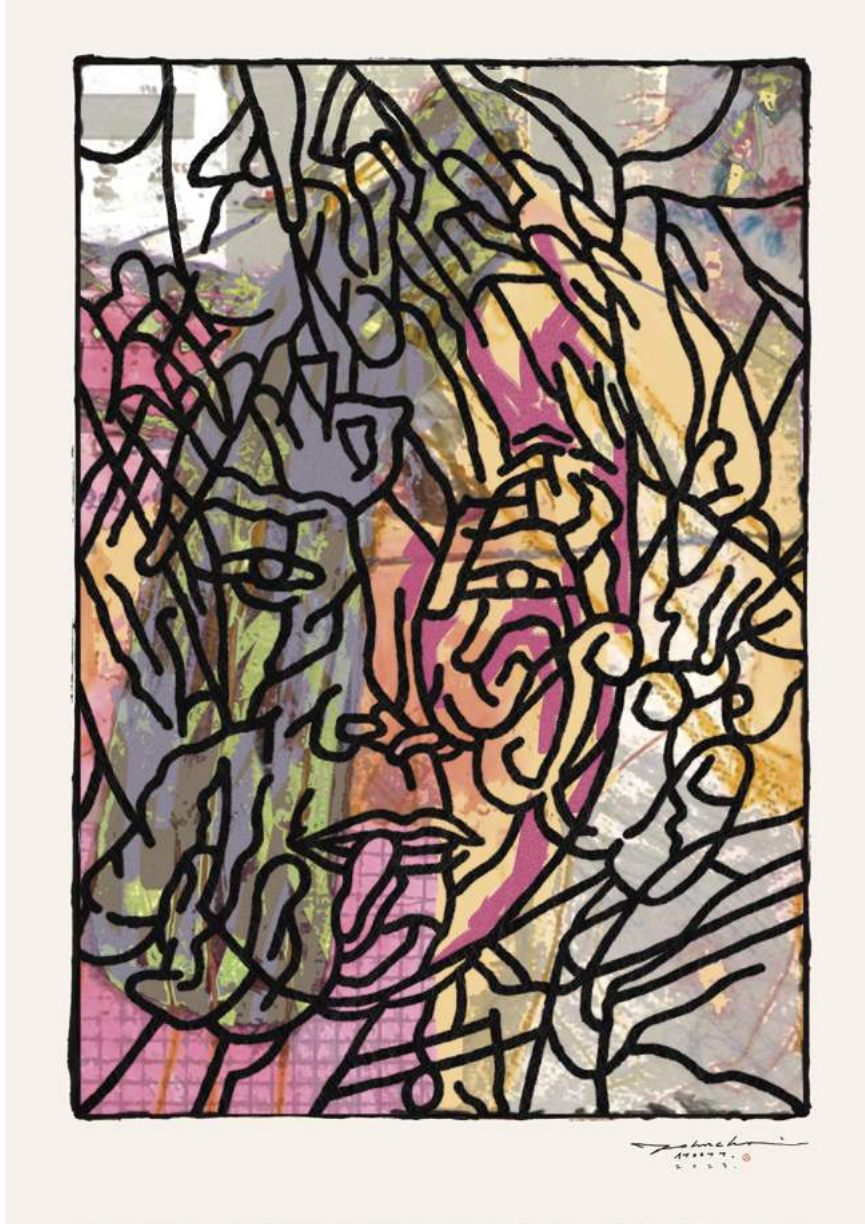
정종은 Jung Jo-Eun

Joeun Jung is a visual artist. She is currently pursuing a Master's degree in Design at Pusan National University



CHOI SUNG-WOOK

KOREA



Accumilation-20230326



최성욱 Choi Sung-Wook

Professor of Cartoon&Animation Department at Sunchon National University(Korea)

On Ph. D Course, Graduate School of Arts in Hongik University(Korea) MFA

The Ohio State University (Columbus, Ohio, USA) BFA

Hongik University (Korea)

19th times of Solo Exhibition and more than 100 times of Group Exhibition domestic & international)

CHOI SEUNG-RAK

KOREA



Balance2



최승락 Choi Seung-Rak

ABD at Hongik University, Korea

Pratt Institute (M.S)

The 11th Solo Exhibition

Hancomm, LGad, Ad Plus in New York

Professor of Motion Arts Design Department, Namseoul University

CHOI IN-SOO (HAMATANG)

KOREA



[Cartoon poem by Hamatang] Shadow Play



최인수(하마탕) Choi In-Soo (Hamatang)

Webtoon writer, story writer

Representative of Busan Gyeongnam Cartoonists' Solidarity

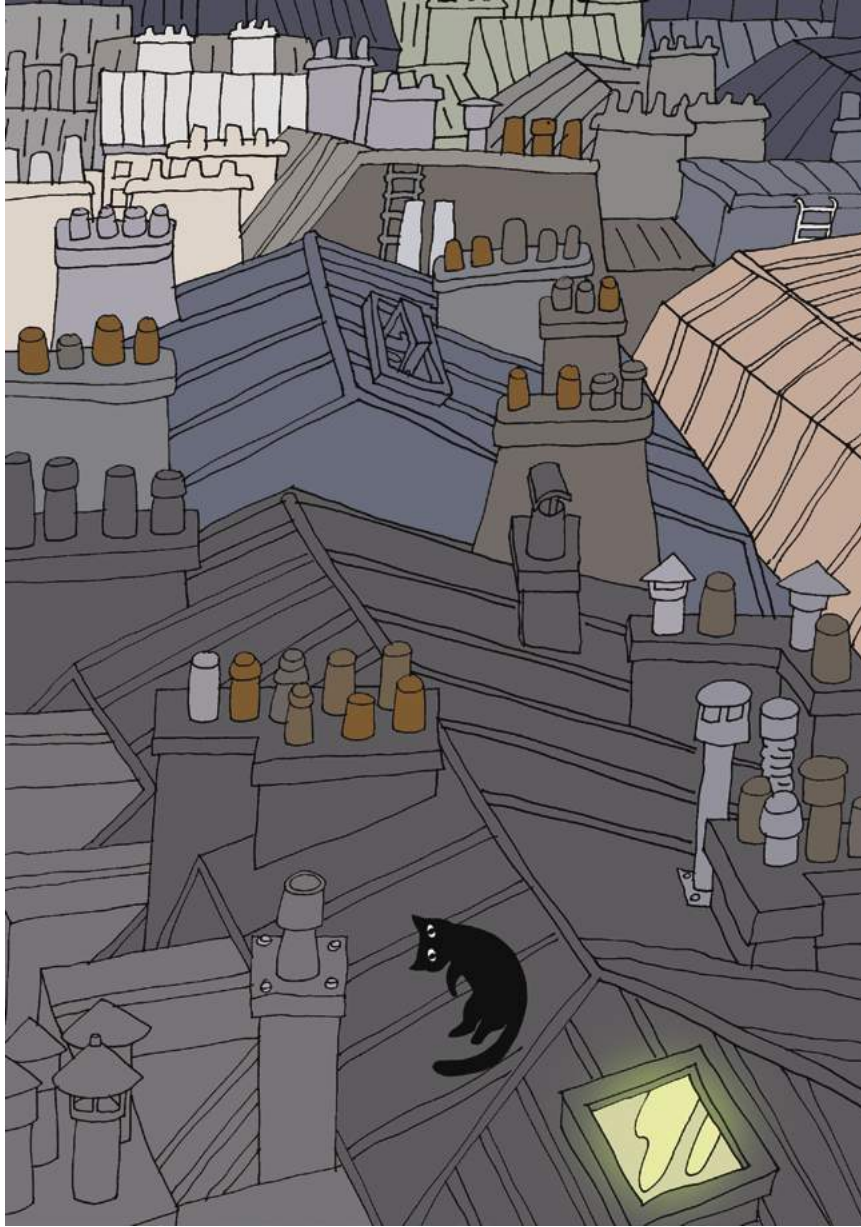
Professor of Webtoon at Youngsan University

Major works: <Poetry in Cartoon>, <Macho Man>, <Cheongsan-ri War>

Home page: www.hamatoon.com

HA YOUN-JOUNG

KOREA



Roof



하윤정 Ha Youn-Joung

Professor, Department of Webtoon Creation, Tongwon University

2022 Individual Exhibition <Cat of Seine River>

2022 Jeju Individual Exhibition <Roof of Paris>

2022 Individual Exhibition <Paris>

KoCon The 37th ICC2021 International Digital Design Invitation Exhibition



HONG YOUNG-MI

KOREA



maze 3



홍영미 Hong Young-Mi

Assistant professor, Department of webtoon & Animation, Sehan University
2022 Individual Exhibition < Please Save My Earth >

HWANG JOONG-HWAN

KOREA



Life is a journey every day



황중환 Hwang Joong-Hwan

Now, Professor of comics and animation, Chosun University

BA, Visual Communication Design, Hongik University

Advertising Designer & PD, Diamond Ad, Hyundai Group

Reporter & Cartoonist, Donga Daily News

Book "A Magical Moment" with Paolo Coelho.

WEBTOON
X
TECHNOLOGY

Global Members

Spring International Exchange Invitation Exhibition

ARSEN GEVORGYAN
ARMENIA



Arsen Gevorgyan



He was born in Yerevan, Republic of Armenia, on 2 of April in 1971.
1977-1987 he was studying at school N58 in Erevan. And in 1980-1984 at Art School. H. Kojoyan.
1989-1995 he graduated from Yerevan State Architectural University, and got Diploma of an Architect.
2008-2010 he was working as an artist-designer in TV-5 studio in Armenia-Erevan.
Since 2010 he is a member of The Big Encyclopedia of caricature.
Since 2011 he is a member of GHP (Good Humor Party) Poland and -ambassador of GHP in Armenia.
Since 2011 he is a member of APACA (Asia-Pacific Animation & Comics Association is a professional association) and AYACC (Asian Youth Animation & Comics Contest) in China.



CARLOS AUGUSTO

BRASIL



Carlos Augusto

Cartoonist/Illustrator/ad Director
Magazine and newspaper contributor

LIZIYU

CHINA



Good night. Dreams



Liziyu

Zhongnan University of Economics and Law, Korea-China New Media Institute,
Visual Communication Design Major, B.S.

Pusan National University, Faculty of Design, Department of Animation,
M.A. (1st year)

TIAN HAN

CHINA



AI Athena



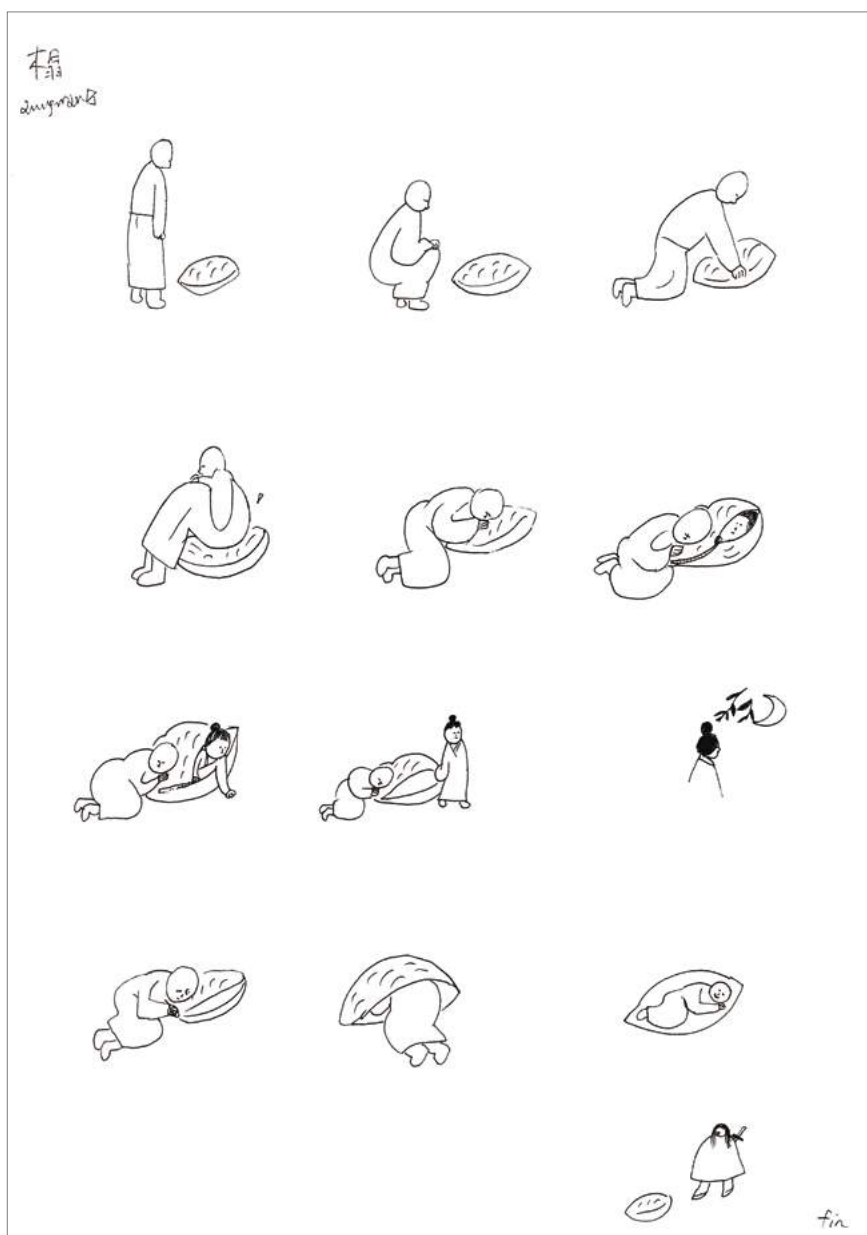
Tian Han

PhD candidate at Pusan National University, researching immersive art and 3D CG. Research Assistant for Busan Information Industry Promotion Agency's Meta-Versatile Park Platform. Won 1st Place in the 30th Anniversary Korea-China UCC Competition (2022).

* This work was supported for two years by Pusan National University Research Grant

WANGSHUO

CHINA



Bed



Wangshuo

Born in Fushun, comic book author, also studies comics, published Mr. Men, China's Old Folks and Their Nursery Rhymes, Silence Comics and so on.

ATHANASSIOS EFTHIMIADIS

GREECE



Athanassios Efthimiadis

The newspaper cartoon contributed.
Manga artist/cartoonist/painter
Many fairy tales illustration competition.

AHMAD AZAINI MANAF

MALAYSIA



Zaini two person fighting

Ahmad Azaini Manaf



As an artist, I am fascinated by the human body and its ability to convey power, vulnerability, and raw emotion. In my latest piece, I have chosen to depict two MMA fighters in the midst of a tumultuous storm. The fighters are locked in a fierce struggle, their muscles tensed and strained as they grapple for dominance. Despite the chaos raging around them, they remain completely focused on each other, their eyes locked in a fierce, unyielding gaze.

There is a sense of danger and urgency in this piece, as if the fighters are battling not just each other, but the very elements themselves. The storm adds an additional layer of intensity and drama to the scene, its dark clouds and crashing waves serving as a reminder of the brutal and unpredictable nature of combat.

— — — — —

FYTHULLAH HAMZAH

MALAYSIA



FYWEBTOON COMIC RESIZE compress



Fythullah Hamzah
Visual artist
kromosom@kromosomlab.com

MOHD YUSRI BIN MOHD NASER

MALAYSIA



The-mother-of-sympathy

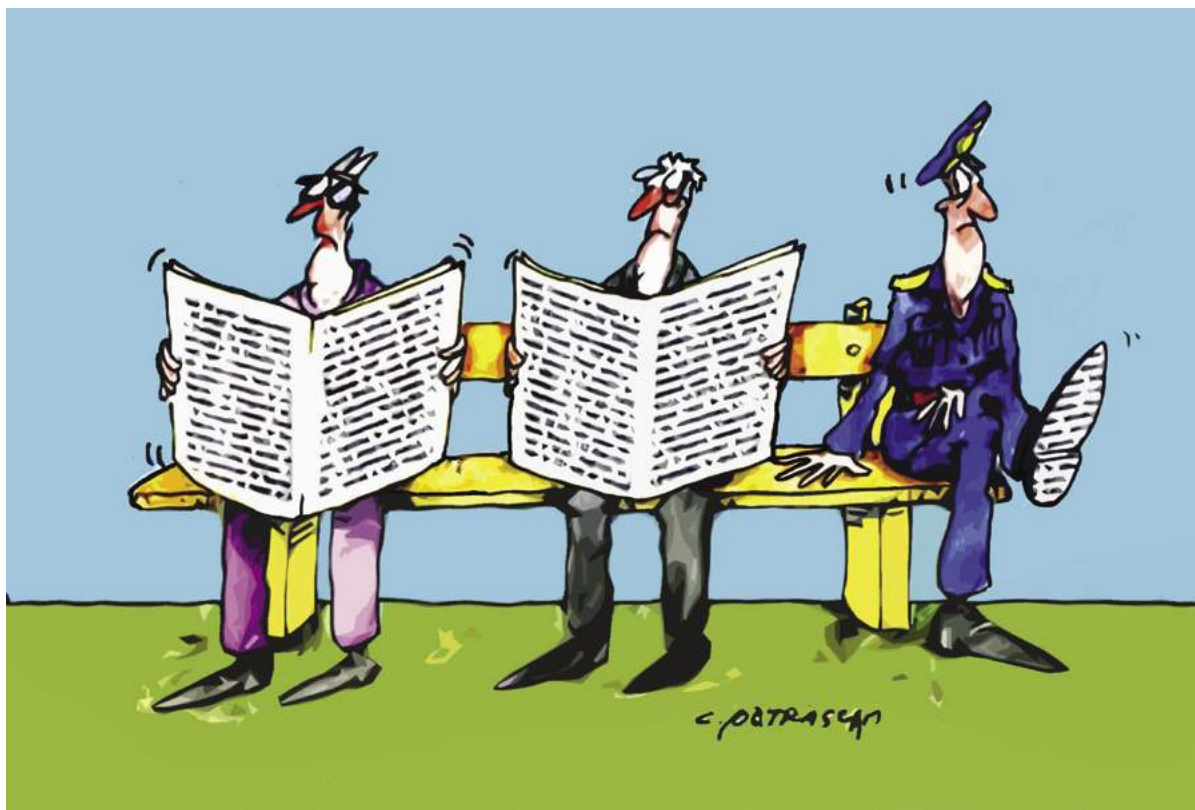
Mohd Yusri bin Mohd Naser



In my painting, I have portrayed an elderly woman wearing a white hijab and blue clothing, with a diamond ring on her middle finger. As a woman, I wanted to honor the strength and resilience of women who have faced life's challenges with grace and dignity. The woman in the painting is pregnant, a symbol of the potential for new life and hope in the face of adversity. Despite her advanced age, the woman's expression conveys her concern for the state of the world and the complex challenges we face. As a woman, I know firsthand the unique burdens and responsibilities that women bear in society, and I wanted to create a portrait that reflects the wisdom and resilience that comes with lived experience.

Through this work, I hope to convey a sense of inspiration and solace to viewers, reminding us of the power of women to shape the world through their strength and compassion. The painting speaks to timeless themes of hope, renewal, and the enduring human spirit in the face of adversity, and I believe it has particular resonance for women who have faced their own challenges with grace and determination.

COSTEL PATRASCAN
ROMANIA



Costel Patrascan

He was Born in May 21, 1966 in Galati Romania. Cartoon publisher for "Adevarul" (1994- 1998). Cartoon publisher for "Evenimentul zilei" (1998—2000). Cartoon publisher for "Plai cu Boi" magazine (from 2000). Editor in chief for "Teapa" humour and cross words magazine. Cartoon publisher for "Aspirna Saracului" (from 2003). Cartoon publisher for "Saptamana Financiara" (from 2005). Cartoon publisher for "24 de ore" (frOm 2005).

DINH VU LE MY

VIETNAM



Chinatown 3



Dinh Vu Le My

Visual artist

Sketchup background production

Myvu25011995@gmail.com

○ ————— ○
NGUYỄN VĂN THÔNG
VIETNAM



Sculpture Dragon



Nguyễn Văn Thông

Visual artist

3D animator

Vanthong890@gmail.com

사단법인 「한국만화웹툰학회」는 ‘만화교육포럼’, ‘한국만화정책연구소’를 거쳐 ‘한국만화웹툰학회’로 발전하였습니다. 본 학회는 만화·웹툰 관련 연구, 세미나, 토론회 등 여러 활동을 하였고, 앞으로도 여러 활동을 진행하고자 계획 중에 있습니다.

The Korean Cartoon and Webtoon Society has developed into the Korean Cartoon and Webtoon Society through the Cartoon Education Forum and the Korean Cartoon Policy Institute. This society has conducted various activities such as research on cartoons and webtoons, seminars, and discussions, and plans to continue to do various activities.

(사)한국만화웹툰학회 | 부설 한국만화정책연구소
Korean Cartoon Webtoon Society | Korea Cartoon Policy Institute

Thank you

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- 09 • 고경일 Ko Gyoung-Il
- 10 • 권경민 Kwon Kyung-Min
- 11 • 김가이 Kim Kha-I
- 12 • 김광수 Kim Kwang-Su
- 13 • 김동범 Kim Dong-Bum
- 14 • 김명환 Kim Myoung-Hwan
- 15 • 김미림 Kim Mi-Rim
- 16 • 김병수 Kim Byoung-Soo
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- 23 • 김태형 Kim Tae-Hyung
- 24 • 김현지 Kim Hyun-Ji
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56 • Arsen Gevorgyan



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58 • Liziyu
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60 • Wangshuo



61 • Athanassios Efthimiadis



62 • Ahmad Azaini Manaf
63 • Fythullah Hamzah
64 • Mohd Yusri bin Mohd Naser



65 • Costel Patrascan



66 • Dinh Vu Le My
67 • Nguyễn Văn Thông

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