

# 2024 한국만화웹툰학회 봄 국제교류전

COWEKO 2024  
Spring International Exchange Exhibition  
April 12(Fri) - 19(Fri), 2024





**COWEKO 2024**  
**Spring International Exchange Exhibition**

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**2024 한국만화웹툰학회 봄 국제교류전**  
**동양대학교**

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## 인사말



존경하는 학회원 여러분 안녕하세요?  
(사)한국만화웹툰학회장 성문기입니다.

어느덧 2024년 4월입니다. 봄을 체감하려면, 내 마음이 먼저 봄이 되어야 한다고 합니다. 곳곳에  
멈춘 나뭇가지 사이로 무수히 많은 꽃이 우리를 반겨주는 가운데, (사)한국만화웹툰학회가  
동양대학교에서 국제교류전 작품전시를 준비하였습니다. 9개국, 국내외 작가 60여 명이 참가하여  
알찬 국제전이 될 예정입니다. 학기 초 바쁜 중에도 적극적인 회원님의 국제 작품전 동참에  
감사드립니다.

프랑스어로 '클리셰(Cliché)'는 고정관념이란 뜻으로, 문화, 사회, 각 분야에서 당연한 것처럼  
알려져 머릿속에 굳어진 생각을 말합니다. 이러한 고정관념은 대부분 기억경험에 의해 생기게  
됩니다. 하지만 경험은 극히 일부분에 불과합니다. 굳어진 생각에만 의지하지 않고 틀에서 벗어난  
사고가 필요하듯, 또 다른 새로운 시작과 함께 넓고 깊은 문화 콘텐츠의 패러다임을 흔들 수 있는  
움직임이 필요합니다. 2024년 봄날 싱그러움과 함께 출품한 회원님들의 작품속 공간 역시  
인공지능 AI의 활용과 함께 인류에게 도움이 되는 변화의 중심이 되길 바랍니다.

(사)한국만화웹툰학회가 기획한 이번 2024 봄 국제작품전은 문화소비 콘텐츠의 탄생과 상상력을  
기반으로 끊임없이 다양함을 추구하고, 글로벌에서의 만화와 웹툰의 위상을 제고하려 합니다.  
또한 만화와 웹툰의 지속 성장 가능한 선순환구조의 생태계를 구축함을 추구하고면서, 스스로의  
이야기도 담을 수 있는 작품을 출품하신 모든 분들께 깊은 감사드립니다.

이번 전시를 위해 소중한 자리를 마련해주신 동양대학교 이하운 총장님, 허노정 동두천캠퍼스  
본부장님, 웹툰애니메이션학과 박혜리교수님 감사 인사드립니다. 또한 전시준비에 많은 시간과  
노력을 아끼지 않고 봉사하고 성공적으로 기획한 전시이사 백종성 교수님, 김경민 총무이사님,  
이수빈, 박채빈 사무국장님, 전시 도움과 참여해주신 모든 회원님께도 진심으로 감사의  
말씀을드립니다.

감사합니다.

2024년 4월 1일  
(사) 한국만화웹툰학회 회장 성문기



### Greetings to our respected members of the omics & Webtoon Society of Korea

It's already April 2024. It is said that in order to experience spring, one's heart must first become spring. With countless flowers welcoming us through the branches of the trees, the Comics & Webtoons Society Korea has prepared an international exchange exhibition at Dongyang University. It will be a rich international exhibition with 60 artists from 9 countries, both at home and abroad. Thank you for your active participation in the international exhibition even in the busy beginning of the semester.

The French word "cliché" means stereotype, and it refers to ideas that have become ingrained in our minds because they are taken for granted in a culture, society, or field. Most of these stereotypes are driven by memory experiences. However, experience is only part of the story, and just as we need to think outside the box and not just rely on our own hardened ideas, we need another fresh start, a movement that can shake up the paradigms of our broad and deep cultural content. We hope that the spaces in your submissions, along with the freshness of spring in 2024, will become the center of change for the benefit of humanity through the use of AI.

This 2024 Spring International Exhibition, planned by the Comics & Webtoons Society Korea, seeks to constantly pursue diversity based on the birth and imagination of cultural consumption content and raise the status of comics and webtoons in the global market. In addition, we would like to express our deepest gratitude to all those who submitted works that can tell their own stories while seeking to build an ecosystem of a virtuous cycle structure that allows for the sustainable growth of comics and webtoons.

We would like to thank President Lee, Ha-woon of Dongyang University, Director No-jeong Heo of Dongducheon Campus, and Professor Park, Hye-ri of the Webtoon Animation Department for providing a valuable space for this exhibition. We would also like to express our sincere gratitude to the Exhibition Director Professor Baek, Jong-seong, General Affairs Director Kim, Gyeong-min, and Secretaries General Lee, Su-bin, and Park, Chae-bin, who volunteered their time and effort to prepare and successfully plan the exhibition, as well as all the members who helped and participated in the exhibition.

Thank you very much.

**April 1, 2024**  
**The President of the Comics & Webtoon Society of Korea**  
**Seong, Moon-ki**

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## 인사말

2024년 봄 동양대학교에서 6번째 (사)한국만화웹툰학회 정기전이 열립니다.

아름다운 봄날의 풍경이 펼쳐지는 4월에 (사)한국만화웹툰학회의 6번째 국제교류전이 열립니다. 항상 순환하는 자연처럼 우리 창작자들도 늘 좋은 작품을 만들기 위해 계속해서 노력하고 있습니다. 이번 학회 전시 역시 언제나처럼 유머러스하며 예술적인 작품들을 선보일 예정입니다.

문화, 기술, 세대 등 시대의 다양한 변화에 따라 새로운 형식, 이야기를 담은 작품들이 많아지겠지만 언제나 변함없는 것은 창작자들의 창의성과 열정일 것입니다.

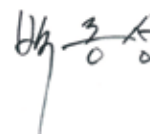
이번 국제교류전은 한국을 대표하는 만화·웹툰 작가, 연구자, 관련 대학의 교수님들, 창작자들이 참여한 전시회로, 한국, 중국, 일본, 독일, 말레이시아, 포르투갈, 이집트, 헝가리, 나이지리아 등 9개국에서 약 60여 명의 인원이 참가하였습니다. 지속적인 관심과 성원에 감사드립니다. 좋은 작품들을 전시할 수 있는 소중한 자리를 제공해주신 동양대학교에도 감사의 말씀을 드립니다.

만화와 예술은 언제나 그 자리를 지키고 있습니다. 이는 창작자 여러분들이 있기에 가능한 것입니다. 언제나처럼 유머와 창의성이 넘치는, 날카로운 시선을 담은 작품들을 보여주기를 기대합니다.

창의적이고 예술적인 작품들을 즐겁게 관람해 주십시오.

감사합니다.

2024년 4월 1일  
(사) 한국만화웹툰학회 전시이사 백종성



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## 인사말

The 6th International Exchange Exhibition of the Comics & Webtoons Society Korea will be held in April, when the beautiful spring scenery unfolds. Just like nature, which always circulates, our creators are always striving to continuously create good works. As always, this conference exhibition will feature humorous and artistic works.

With the various changes of the times, such as culture, technology, and generation, there will be more works containing new forms and stories, but what will always remain the same is the creativity and passion of creators.

This international exchange exhibition was attended by some of Korea's leading comic and webtoon artists, researchers, professors from related universities, and creators, with about 60 participants from 9 countries, including Korea, China, Japan, Germany, Malaysia, and Vietnam. Thank you for your continued interest and support. We would also like to thank Dong-yang University for providing us with a valuable space to exhibit our works.

Comics and art will always have their own places. This is possible because of the creators. As always, we look forward to presenting work full of humor, creativity, and sharp perspectives.

We hope you enjoy viewing these creative and artistic works.

Thank you so much.

**April 1, 2024**  
**The Exhibition Director of the Comics & Webtoon Society of Korea**  
**Baek, Jong-seong**

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# **Korea Members**

**COWEKO 2024**  
**Spring International Exchange Exhibition**

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nature-24-03



**강수돌 kang soo-doul**

B.f.a college of Fine Art,Hongik University  
M.e.f Graduate Hongik University  
STRASBOURG University ARTS PLASTIQUES (DEA)  
39th soloExhibition and over 500 Group Exhibition  
Nam seoul University Dept of motion arts design professor





삼체



**고경일 KO GYOUNG-IL**

Professor / Division of Digital Cartoon, College of Arts,  
Sangmyung University President  
1996.B.F.A. College of Cartoon, KyotoSeika University  
1998.M.F.A. Graduate School of Cartoon, KyotoSeikaUniversity  
2000~2001 Professor ,Division of Story manga at KyotoSeika University  
1997-2021/1-21th Solo Exhibition  
1997-2021/90 times Group Exhibitions

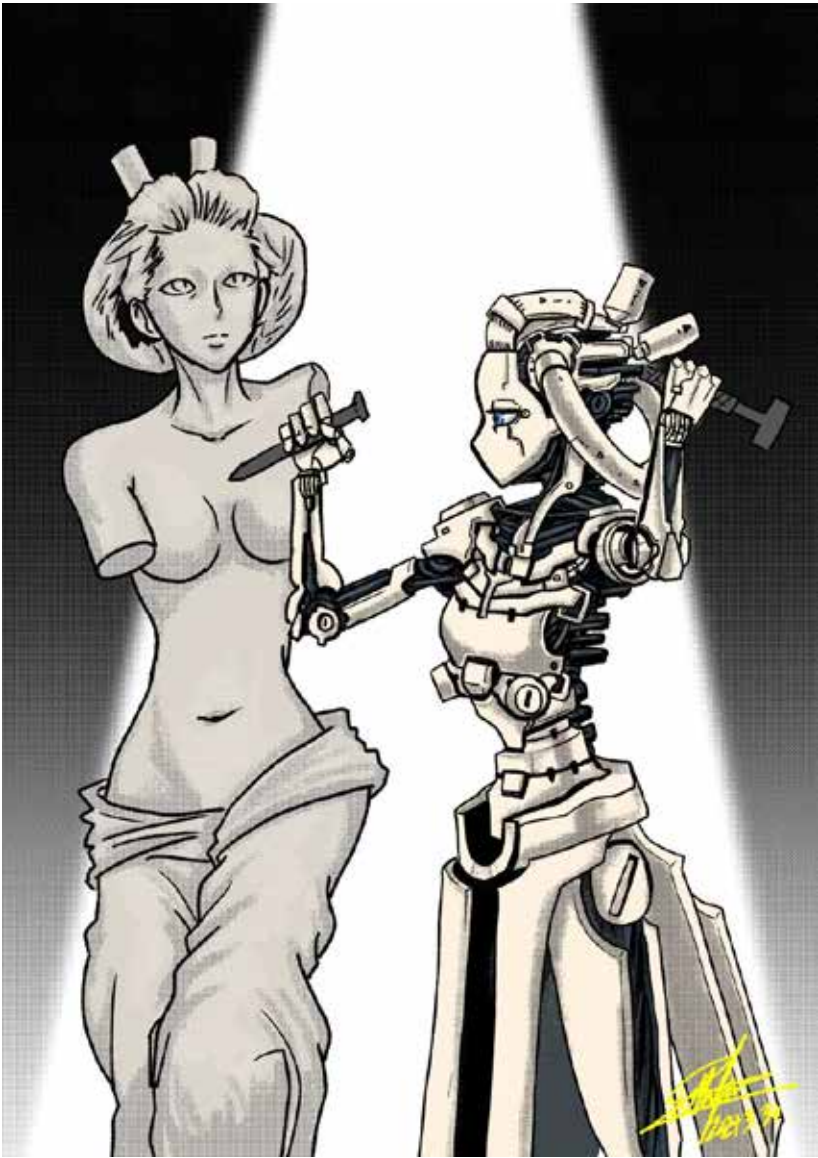


Hola



**권경민 kwon kyung-min**

A Full Professor Namseoul University dept. of Motion Arts Design  
Ph.D/ University of GAKUSHUIN, Japan (Majoring Cartoon Semiology)  
-Guest Professor of University of GAKUSHUIN  
Writings :『Symbolic analysis of Japanese & Korean comparative cartoon』 Junbunsha (Japan)  
『The theory of comics based on semiology』, Simposium,(Korea)



Boundary of humanity



김경민 Kim Kyoung-Min

Pai Chai University, Department of Art and webtoon



untitled



**김광수 Kim kwang-su**

Sangji University Assistant Professor  
Member of the COMIC & WEBTOON SOCIETY OF KOREA  
Member of the Korean Society of Cartoon & Animation Studies



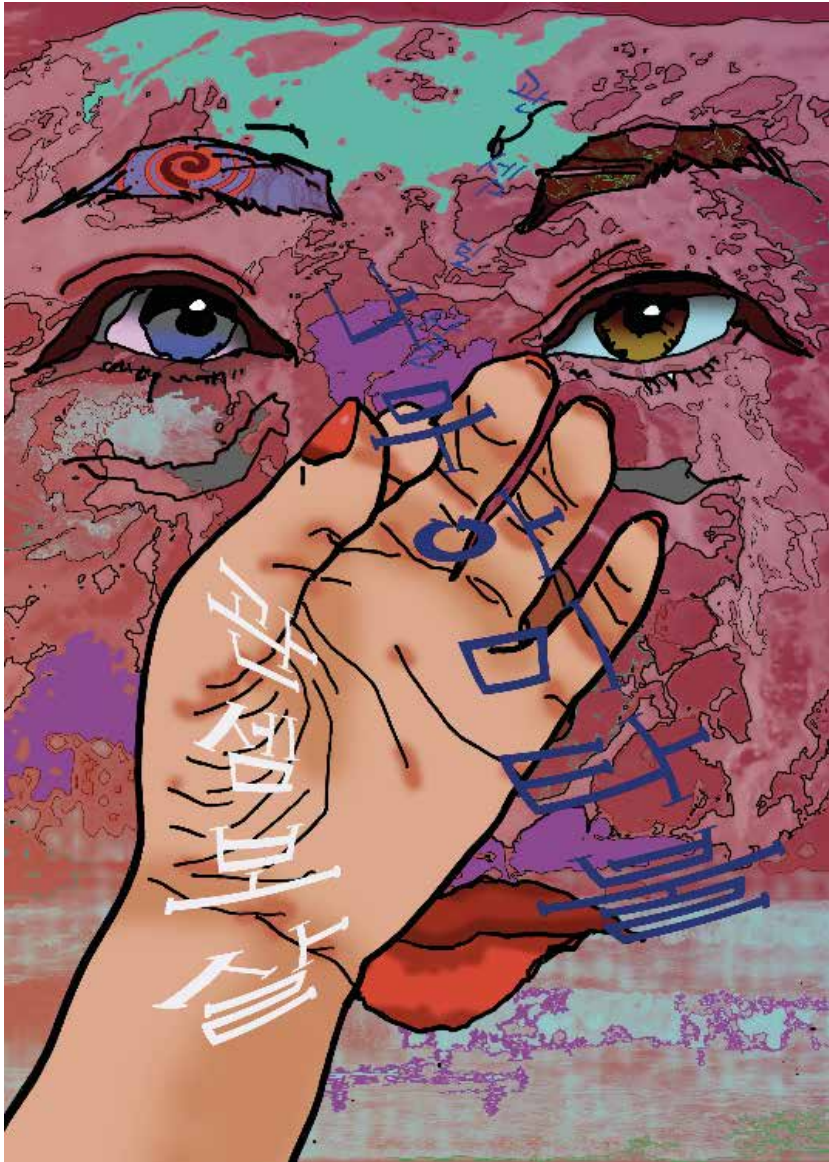


Parting



**김동범 Kim Dong-Bum**

Professor of Webtoon Department, Keimyung University  
Korea Creative Cartoon Contest Award for Excellence in Cartoon Division  
7th solo exhibition  
Special Award for International Cartoon Festival in Syria  
ICC International Cartoonist Competition Selected as Korea's Representative Writer



Plastic surgery world



**김미림 kim mi-rim**

There are stars House between the flowers.  
 vis\_a\_vis(6-volume book)  
 heyday(4-volume book)  
 season4  
 Seraphim





A tiring effort



김병수 Kim Byoung-Soo

Professor, Dept. comics, Sangmyung University  
Cartoonist  
9 solo exhibitions  
Many group exhibitions



Persona



**김서윤 Kim seo-yoon**

Content artist  
Creative picture book 'Oversoul' publishes creative cartoon 'Marriage Transition Period'  
Adjunct Professor of Webtoon Department at Sehan University  
Professor of Digital Cartoon Imaging at Sangmyung University  
Former) Visited Professor of Cartoon Content School, Cheonggang Culture Industry University



Moonlight Water Lily



**김소원 Kim So-Won**

Comics Researcher  
Academic Research Professor of K-Culture · Story Contents Research Institute, KYUNG HEE UNIV.  
Ph. D., Ritsumeikan University  
Book: Girls Portray Ages: A History of Korean and Japanese Girls' Comics, Somyungbooks, 2021.



The unstoppable instinct to run



**김 신 Kin Shin**

Professor of Animation Department, Joongbu University  
Vice President of Webtoon Association  
Director, Gyeonggi Content Agency  
Director, Korea Comics Promotion Agency  
Vice President, Korean Society of Manga Animation



Drop



**김지웅 Kim Ji-woong**

Pusan National University Design Department Master's course



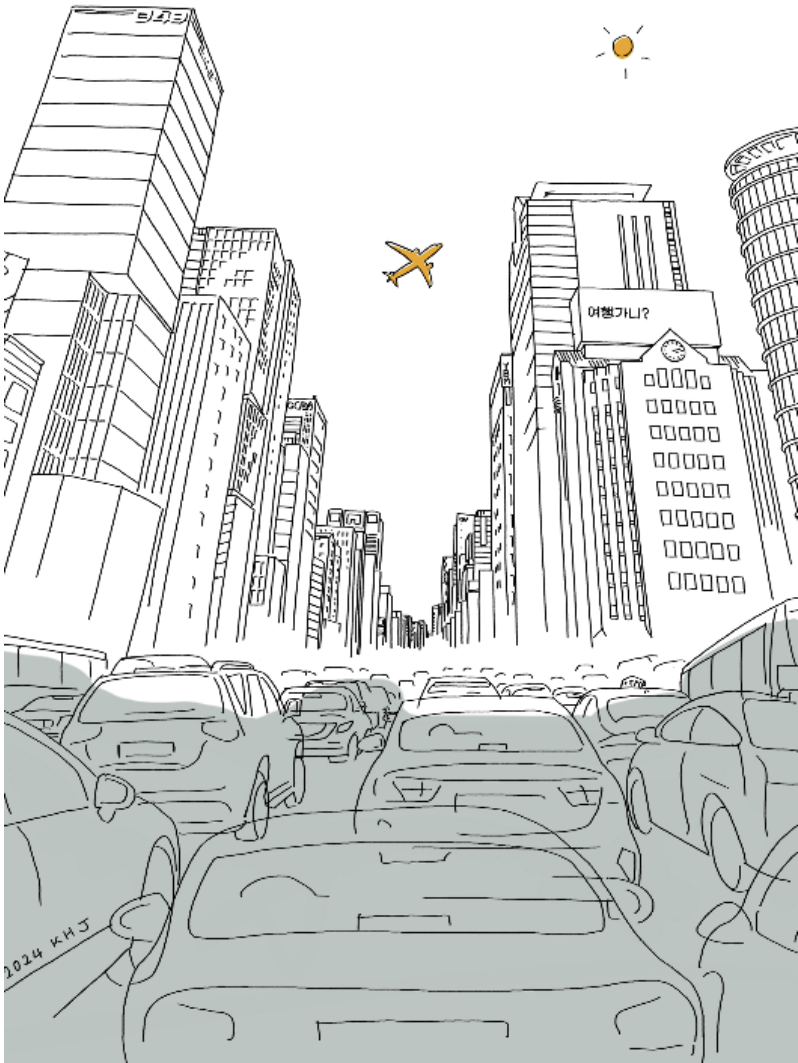
In the night



**김태영 Kim Tae-Young**

Pusan National University  
Design Department Master's course





a City



**김현지 Kim Hyun-Ji**

Professor of Webtoon & Storytelling Department, Seoul University  
Director of The Comics & Webtoon Society of Korea  
A member of The Korean Society of Cartoon & Animation Studies



untitled



**나희 NA HEE**

Pusan National University Design Department Master's course



ink stick



**박채빈 Park Chae-Bin**

Master of Cheongju University  
Graduated from Cheongju University



couple



**박혜리 Park Hye-Ri**

Professor of Webtoon&Animation Department, Dongyang University  
2022, <Our Story>, Psychology Webtoon  
2022, < Doll's House>, Comics  
2021, < My Dancing Trip>, Individual Exhibition  
Ph.D., Comics Animation at Sangmyung University Graduate School



The Umbrella of Magritte



**백은지 Baek Eun-Ji**

Comics artist  
Sangmyung University, Cartoon&Animation, B.F.A  
Sangmyung University, Cartoon&Animation, Ph.D  
Professor of Webtoon Department, Hanyang Women's University





布施



**서강용 Seo Kang-Yong**

Master of Sunchon National University  
2011 <Devil'castle>,  
2013 <shim Hak-kyu story>,  
2015 <Karak>,  
2017 <Casting>,  
2020 <Pitch>,  
2021 <The blob>



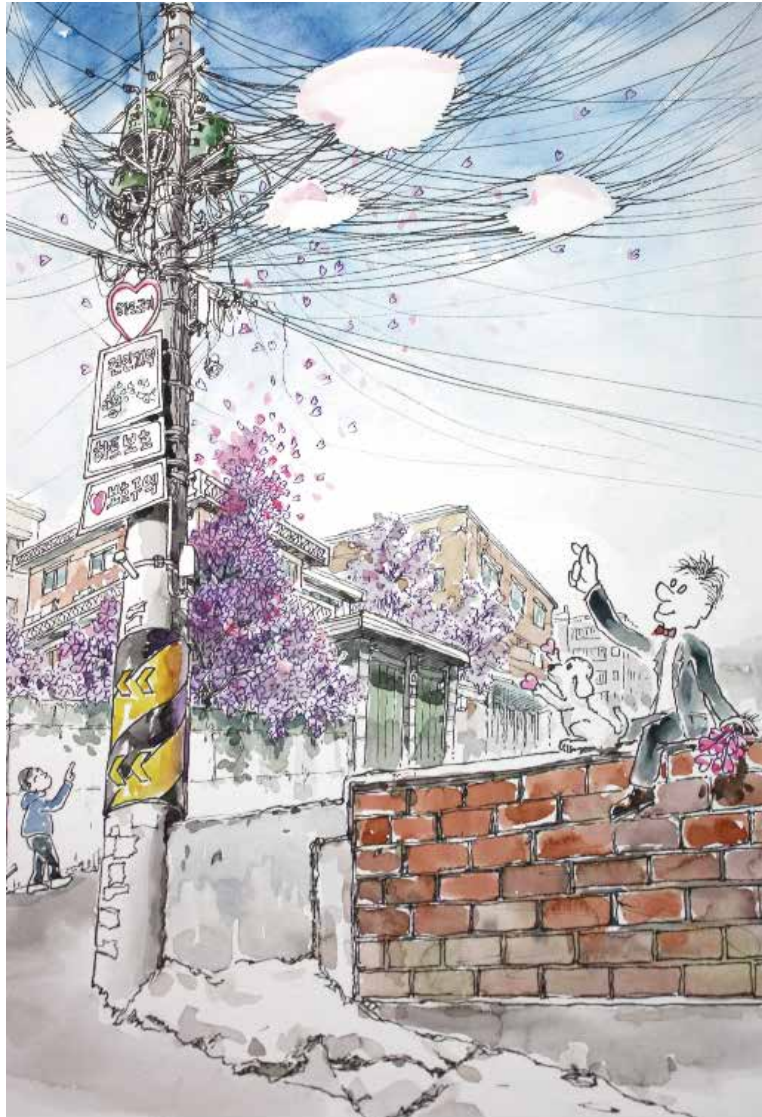


Moran-do



**서정화 Seo Jung-Hwa**

An illustrator who graduated from Edinburgh College of Art MFA in Illustration.  
Currently Ph.D. Student and Lecturer at Design department of Pusan National University.



lovetree 0-3



**성문기 Seong Mun-Gi**

Professor of cartoon animation at Cheongju University College of Arts  
G)President of the Korean Webtoon Society  
Director of the Korea Cartoon and Video Agency  
In addition to the 16th solo exhibition, Gwanhun Museum of Art  
Korean Cartoon Centennial Exhibition - Seoul arts Center  
Pyeongchang Olympic Memorial Exhibition - Sejong Center for the Performing Arts Gwanghwaraeng  
Lululala Our Family Cartoon Exhibition - Korea Cartoon & Video Agency



Flower Keeper



**신명환 Shin Myeong-Hwan**

Cartoonist, Curator, installation artist,  
MJM CEO, KOWOYOUNG corp CEO  
Guest Curator, Korean Cultural Center in Belgium & Hungar  
Seoul International Cartoon Animation Festival Executive Vice Chairman  
Former President of Korea Cartoon Association



샘의 미학



**안소라 Ahn So-Ra**

공주대학교 일반대학원 만화학과 박사졸업  
대덕대학교 초빙교수



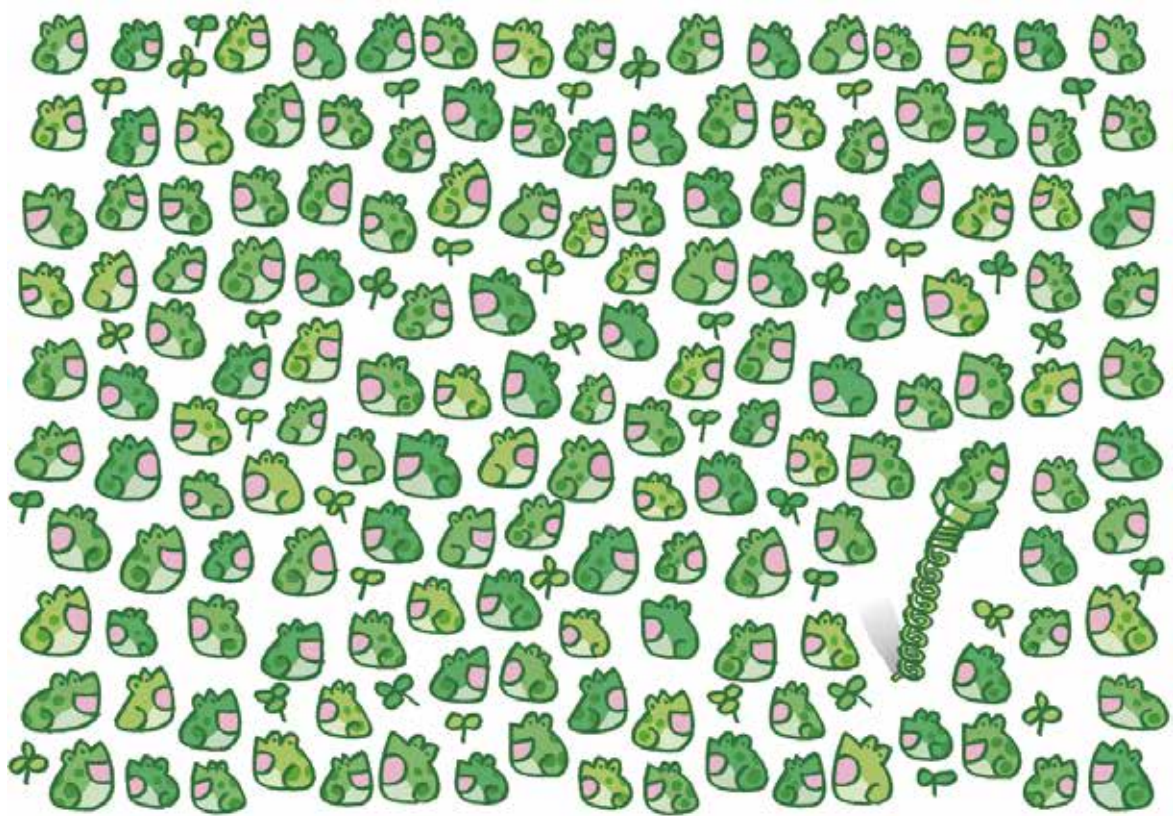


A 13-square-meter playground



**안순현 An Soon-Hyun**

Master of Suncheon National University  
<Thinking of Drawing>, Webtoon, 2015-2017  
<Seed>, Webtoon, 2017-2018  
<Black star>, Comic book, 2019



Spring



**안종만 Ahn Jong-Man**

Professor, Department of Cartoon & Animation, Sangji University  
Vice-President of the National Cartoon Association  
Director of Contents 9  
Book: <Manmanfables, 2020, PWK> <nasaengnae, 2020, PWK>



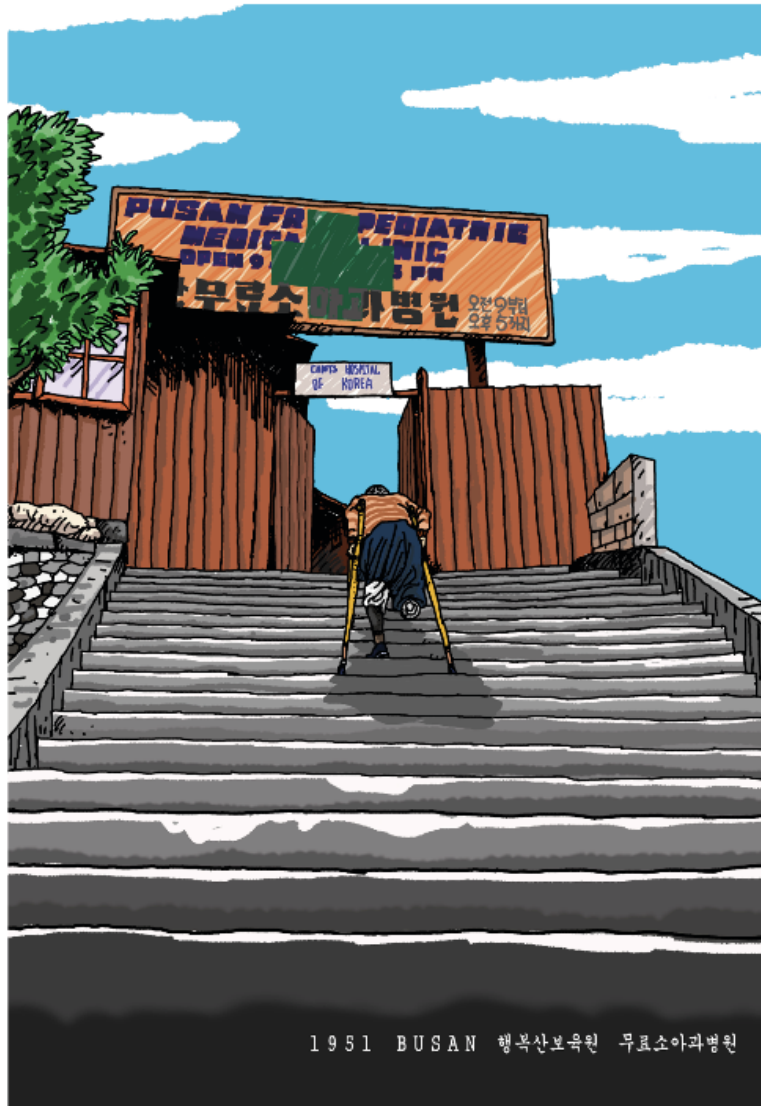
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**엄지은 EOM jieun**

Webtoon artist  
Sangmyung University, Bachelor of Cartoon&Animation  
Gachon University, Master of Art Therapy  
Professor of School of Manwha & Animation, Kyungil University





1951

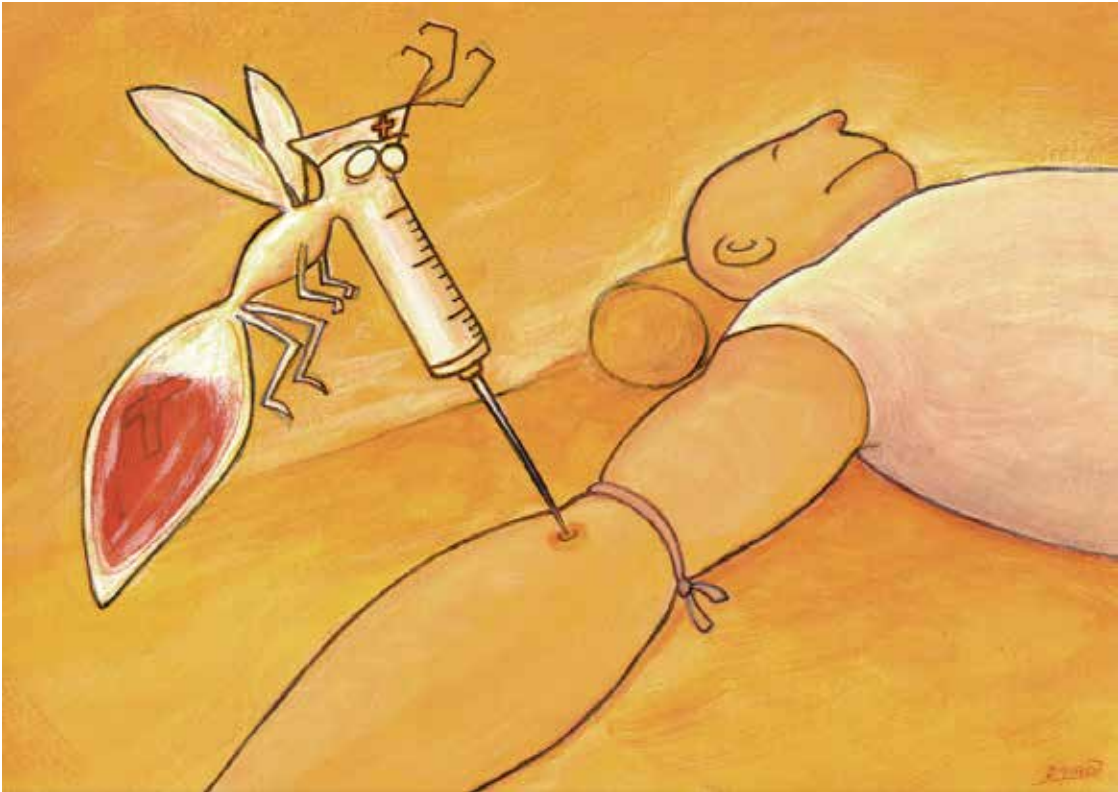


**윤기현 Yoon Ki-Heon**

Major of Animation Dept.of Design,Pusan National University(PNU)  
2010~2012 Chairman of Busan Video Animation Forum  
2013~2014 Chairman of Comics Forum  
2023.03 - Present: Vice-President, Academic Director ofThe Korean Comics Webton Society

>>“This work was supported for two years by Pusan National University Research Grant”





Blood donation



**이대호 Lee Dae-Ho**

Professor of Webtoon Department, Keimyung University  
The Corea Cartoon art Association director  
art toon art exhibition (Bologna city)  
100 Years of Korean Cartoon exhibition (MMCA)



Blood donation



**이신영 Lee Sin-Young**

Graduate School of Culture and Arts, Sangmyung University, majoring in Cartoon  
Kyoto Seika Graduate School of Comics  
A member of The COMICS & WEBTOON SOCIETY OF KOREA  
A member of The Japan Society for Studies in Cartoons and Comics

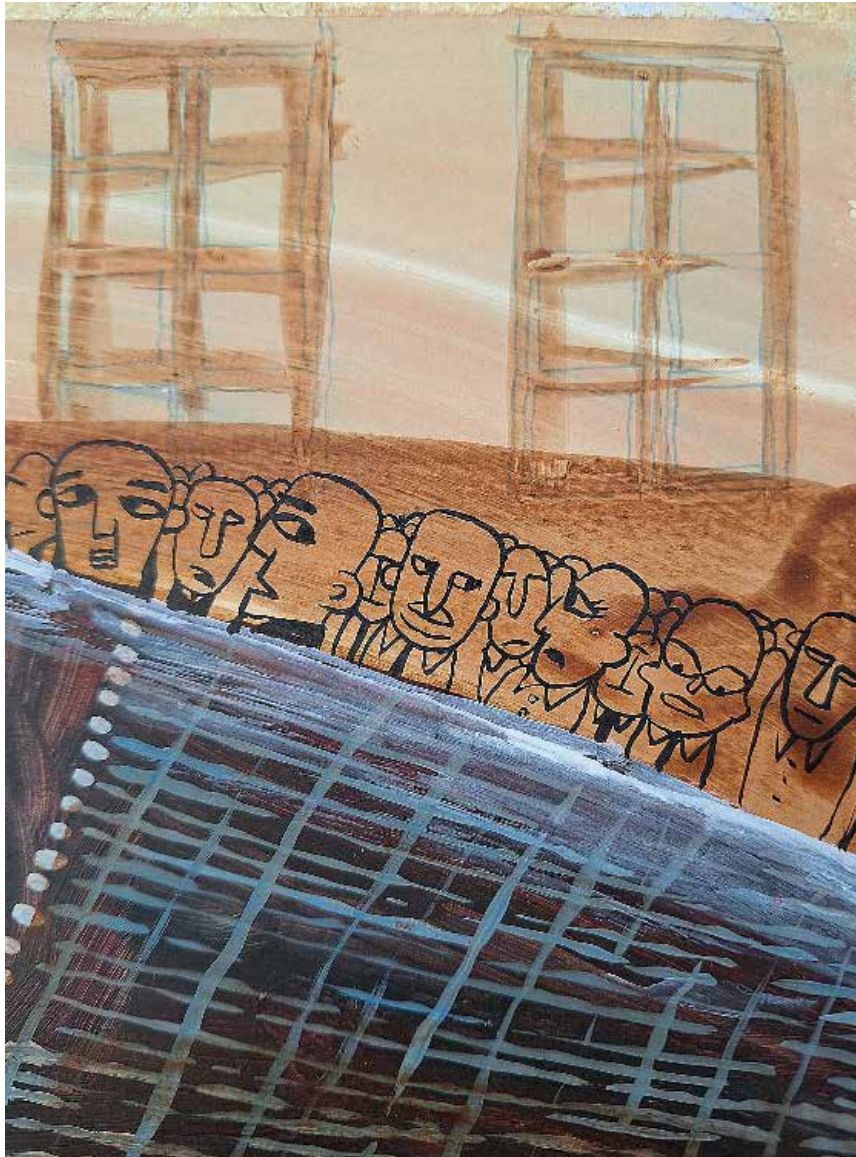


2024 영모도



**이아미 Lee A-mi**

2005 Dong-A, LG International Comic Festival for Grand Prize in Cartoon Divison  
Sangmyung University, Cartoon&Animation, Master of Arts(Cartoon)  
Adjunct Professor of Cartoon and Animation Department, Sehan University  
Part-time Lecturer of Digital Cartoons and Animation Major, Sangmyung University



Untitled



**이원석 Yi Won-Suk**

Professor, Division of Cartoon & Animation, Kongju National University



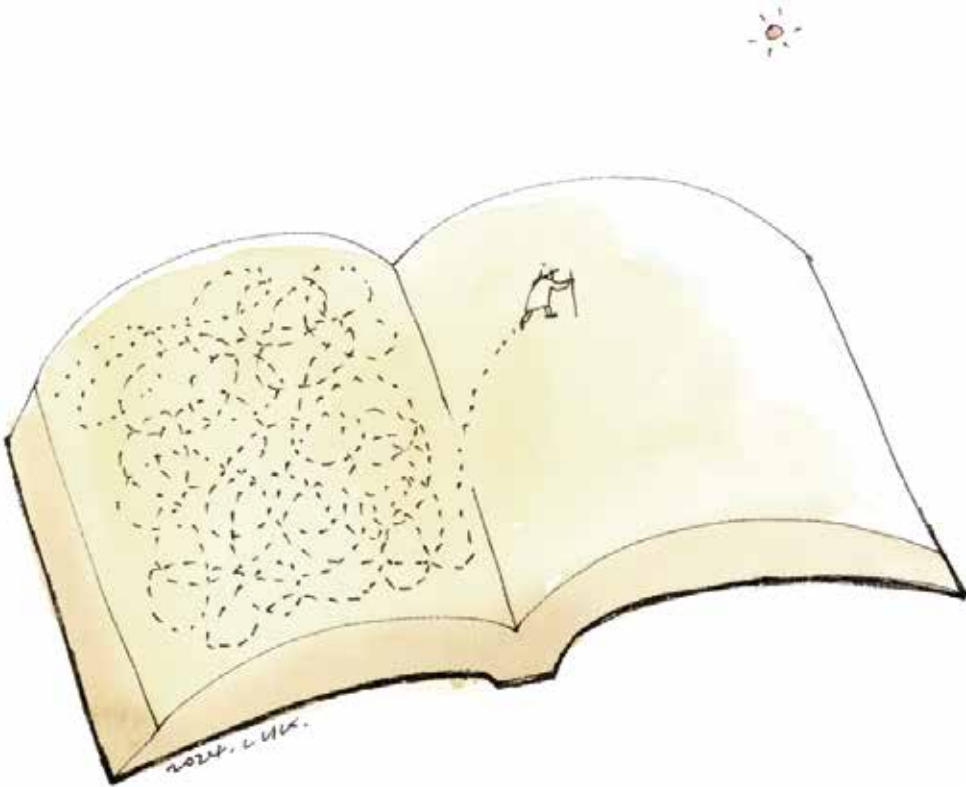


DREAM



**이지원 Lee Ji-Won**

Professor, Department of Webtoon Storytelling , SEOIL University, Republic of Korea  
“I’ll raise you healthy, my dog”, serializd on Emanbae webtoon 2023  
“Rain flower”, comic book, Paper books, 2022  
“Mannam Singing room”, comic book, Paper books, 2020

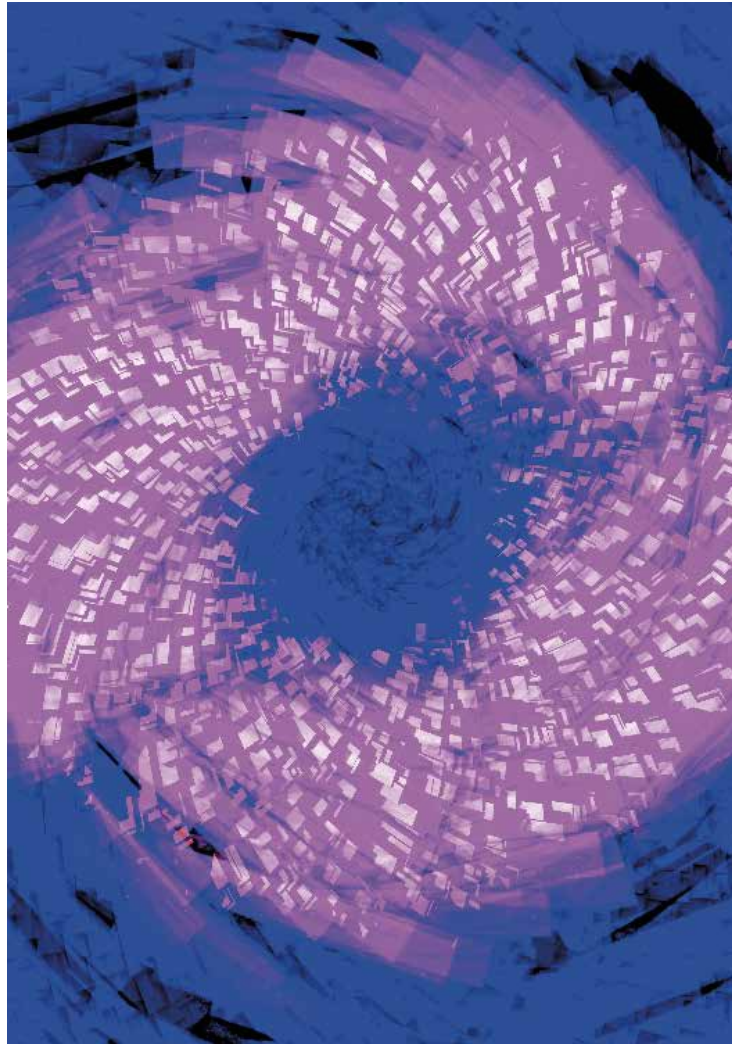


in search of the truth



**이해광 Lee Hae-Kwang**

Professor of Sangmyung University  
honorary President of 'the Comics & Webtoon Society of Korea'  
A member of The Korea Cartoon art Organization  
A member of Korea Society of Cartoon and Animation Studies  
A member of The Korea Cartoonists Association



Swirl of Cubes



**이현석 Lee Hyun-Seok**

Professor of Pusan National University  
Loughborough University, Art & Design School, Ph.D.(U.K)  
Director of Plastic Art Research Center  
BK4 Phase Project Director  
Associate member of Animation Academy Research Group(U.K)



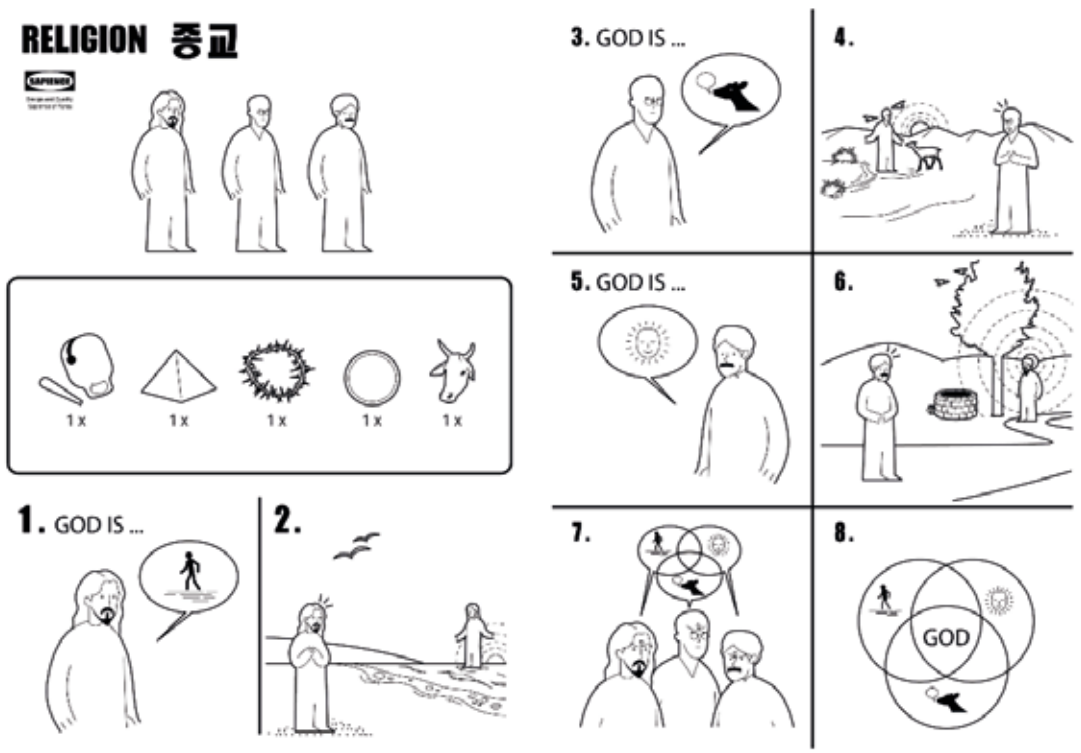


Running

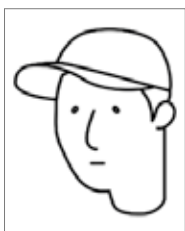


**장대현 Jang Dae-Hyeon**

Professor, Dept. of Comic Art, INDUK University, Republic of Korea  
'The Age of Cruelty' serialized on Naver webtoon, Art, 2021  
'On Parting' serialized on Lezhin Comics, Story&Art, 2016  
Second Prize on 2015 The 1st Lezhin Comics World contest, 2015  
'Thanks for your deed' serialized on Kakao Webtoon, Story&Art, 2011



RELIGION



**장슬기 Jang seul-gi**

Cheongam college Webtoon contents, visiting professor  
 [NUDGE], Individual exhibition, 2020  
 [Stats], Webtoon, 2020



I Wanted To Be A Hero!



**정본형 Jeong Bon-Hyung**

Bonhyung Jeong majored in Cartooning at the School of Visual Arts, New York, and has continued her studies at the Sunchon National University for a Master's Degree. Debuted in 2021 in the U.S. with <Kyle's Little Sister> and recently released <Amy's Big Brother> as a sequel to the previous book.

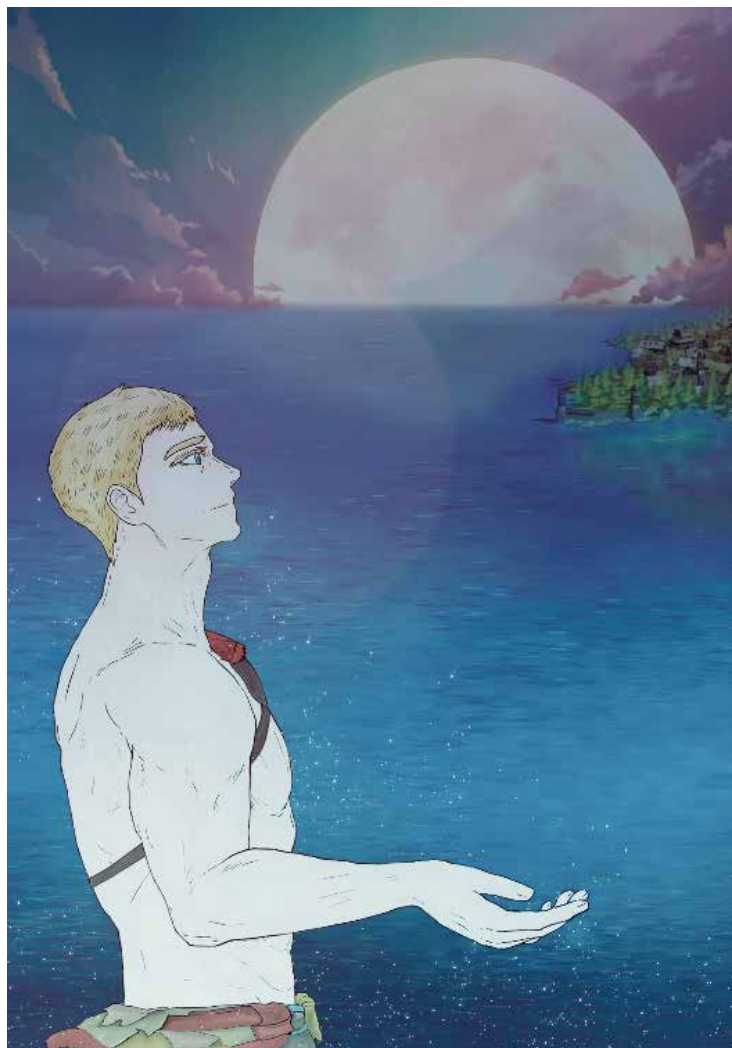


No exit



**지완 wann**

-26th year published manwha and webtoon aitist.  
-Adjunct professor at Hanyang Women's University as an educator focused on webtoons drawing and directing, and digital artwork.



moon



**천지성 Cheon Ji-Sung**

Adjunct Professor of Comic Art Department, Induk University  
Adjunct Professor of Webtoon&Webnovel Department, Seoul Digital University  
Adjunct Professor of Design Arts Department, Korea Art Conservatory  
Korea National Open University, Creative Writing&Literary Contents, M.A  
Induk University, Cartoon&Animation, B.F.A





Untitled



**최승락 Choi Seun-grak**

ABD at Hongik University, Korea  
Pratt Institute (M.S)  
The 11th Solo Exhibition  
Hancomm, LGad, Ad Plus in New York  
Professor of Motion Arts Design Department, Namseoul University





Sleepy



하윤정 Ha Youn-Joung

Tongwon University Dept. of Webtoon Creation Assistant Professor



Nope



**홍영미 Hong Young-Mi**

Sehan University Department of webtoon & Animation

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# **Global Members**

**COWEKO 2024**  
**Spring International Exchange Exhibition**

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Era of the Dead Gods



**KIM Hyowon**

Beppu University Professor (JAPAN)



YOU STARE AT ME



**ITO Ryoko**

Chief Designer of Shared creation Co





Light year journey



**MIURA Iori**

Beppu University Student (JAPAN)



There is another capital beneath the waves



**TASAKI Kanon**

Beppu University Student (JAPAN)



A Wandering Journey



**TESHIMA Akane**

Beppu University Student (JAPAN)



Cute is Justice



**MATSUKAWA Rui**

Beppu University Student (JAPAN)





Smile



**YAMASAKI Hinata**

Beppu University Student (JAPAN)





lol



**TESHIBA Anzu**

Beppu University Student (JAPAN)



rabbit



**Imagawa**

Beppu University Student (JAPAN)



Summer



**PENG ZHILI**

Department of Design, Pusan National University Ph.D. process



limitless Doolgi



**Sophie Remstaedt**

I am an animator from Hamburg, Germany based in Seoul. I graduated from graduate school in Cartoon and Animation at Chosun University and am now working on 2D animations and illustrations with my own character Doolgi.



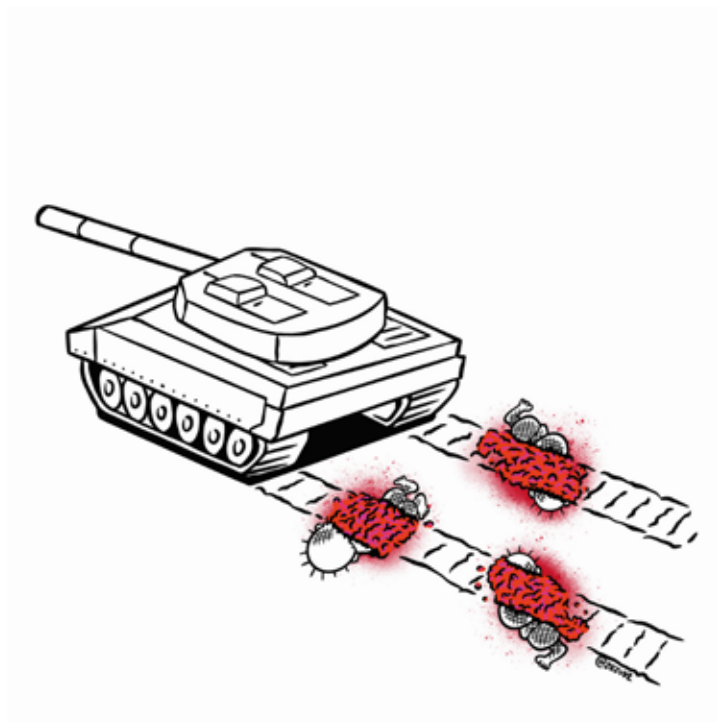
limitless Doolgi



**Azaini Manaf**

Professor, Universiti Malaysia Kelantan  
President MYCOMIC, Malaysian Comic and Web Comic Society (2023)  
Deputy Dean of Academic, Faculty of Creative Technology and Heritage,  
Universiti Malaysia Kelantan UMK (2021-Now)  
Deputy Dean of Research and Commercialization, Faculty of Applied and Creative Arts, UNIMAS (2020)  
Animation Instructor, UNIMAS (2001-2021)





**Zez Vaz**

Zez is a freelance animator from Porto, Portugal. His work is informed by geopolitics, comedy, atheism, masculinity, pop culture, technology and most of all by people's behaviours.  
<https://zezvaz.com/cartoons/>



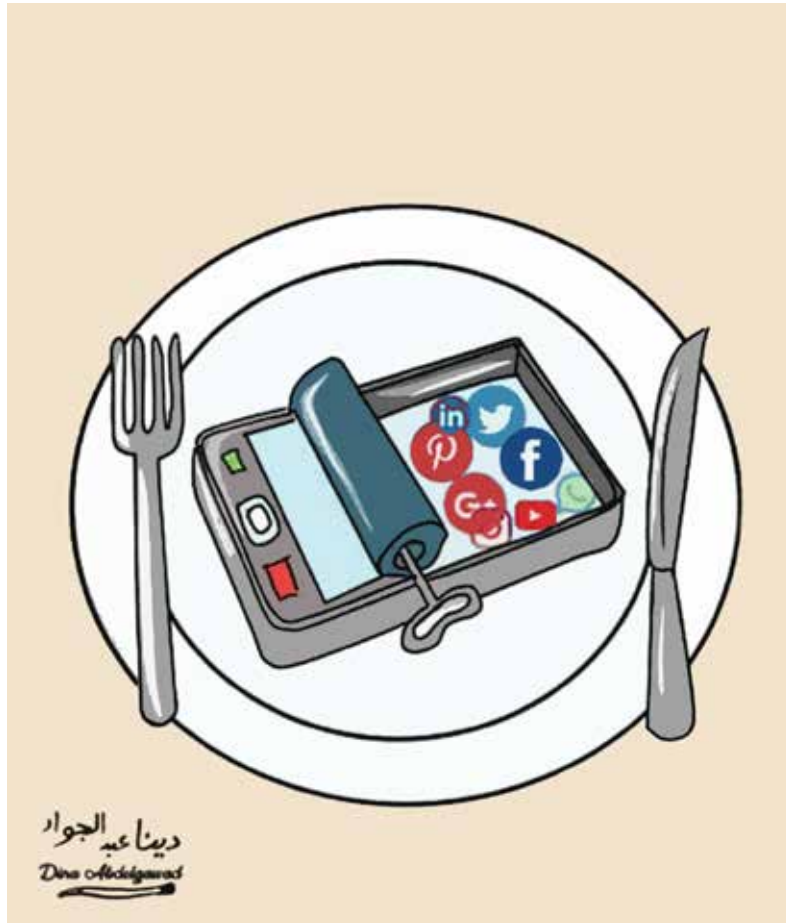
**Gabor Papai**

Hello. I see the new artist Gabor Papai being welcomed. It must be difficult for Gabor in Hungary. I wish the best to Gabor. Keep up the good fight. I'm also a political cartoonist in the U.S. At this time, I only appear on "GAB", but I'd like to branch out. My cartoons are very quirky. My profile is listed as "Platforms" or "Platforms01" A website is not yet posted, but one is under construction. I'm not familiar with Cartoon Movement. Just discovered it.



**Kenny Tosh**

Kehinde Omotosho is a professional artist from Nigeria who specializes in digital illustration, cartoon character and caricature making and as a satire artist. He has worked as a freelance creative artist with BudGIT foundation and many other NGOs Kehinde shares a valuable art tips, cartoon, illustrations on social media as “Kenny tosh cartoons” on Facebook and on Instagram page as “kenny.tosh\_cartoons” where some of his works are displayed. I currently work with Daily Trust Newspaper as a cartoonist and as an information designer.



## Dina Abdelgawad

- 1- I'm a Cartoonist , Children book illustrator, graphic designer, and member of the Egyptian Caricature Association.
- 2- Published my works in many local and international newspaper, magazines and websites.
- 3- Participated in many local and international exhibitions and I have got many certificates, Diplomas, Catalogs and Awards and I have been selected as a jury member in international competitions and exhibitions.

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사단법인 한국만화웹툰학회는 '만화교육포럼', '한국만화정책연구소'를 거쳐 한국만화웹툰학회'로 발전하였습니다. 본 학회는 만화웹툰관련 연구, 세미나, 토론회 등 여러 활동을 하였고, 앞으로도 여러 활동을 진행하고자 계획중에 있습니다.

The Korean Comics and Webtoon Society has developed into the Korean Comics and Webtoon Society through the Comics Education Forum and the Korean Comics Policy Institute. The society has conducted various activities such as research on comics and webtoons, seminars, and discussions, and plans to continue to do various activities.

(사)한국만화웹툰학회 | 부설 한국만화정책연구소  
The Comics & Webtoon Society of Korea | Korea Comics Policy Institute

*Thank You*

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**coweko**  
THE COMICS & WEBTOON SOCIETY OF KOREA